THE LAMPLIGHTER

Margaret A. Reichert
#202.

THE FACULTY

AND

SENIOR CLASS

OF

NAZARETH ACADEMY

ROCHESTER, NEW YORK

present . . .

Editor-in-Chief

ADELE CARMAN

Business Editor

EILEEN CORNELIA

The TWENTY-EIGHTH VOLUME

THE LANTHORN

JUNE 1940

All Catholic Honors 1936, 1938, 1939

First Honors, 1937

NAZARETH

Nazareth! What volumes in a word
What music in a name!
Filling the soul with memories
Which tenderest love must claim.

'Twas there for well nigh thirty years
That dwelt incarnate God!
Its fair green fields and sunny slopes
His Sacred Feet have trod.

O blessed spot! The chosen rest
Of Saints in every age;
The book in which the Sacred Heart
Shines forth on every page.

O Nazareth! To thy dear shade
Our weary spirits turn,
When restless trials make our hearts
Within us hotly burn.

When one by one shall fade away
The day dreams of our youth,
We'll dream of thee, sweet Nazareth,
And Him—the Life—the Truth.

The beauty of that Heavenly Flower
Which bloomed upon the hill,
Has never ceased to hallow thee,
Its perfume haunts thee still.

'Tis there we'll rest with Jesus, then,
Far from the world apart.
And contemplate His loveliness,
And read His Sacred Heart.

SELECTED

DEDICATION

To THAT FIRST *lowly Nazareth from which innumerable Nazareths have sprung;*

To the harmonious Trinity Who dwelt therein: Christ—Perfect Pattern of obedience and filial devotion; Mary, Queen—Mother crowned with every virtue, robed in peerless purity; Joseph—Just man, of the royal line of David;

To our Bishop Kearney whose every thought is dedicated to the propagation and defence of the principles for which Nazareth stands, whose Catholic action has taught us the true meaning of that word;

To our priests, but especially to those eighteen "other Christs" who are now entering upon their sacerdotal duties, sixteen of whom were prepared for their seminary studies by the Sisters of Saint Josesph;

To Nazareth Convent, Pittsford, home of the Sisters of Saint Joseph wherein is carefully nurtured the spirit of the Galilean Nazareth;

To our own best-loved Nazareth Academy —soul and center of Christian inspiration and ideals;

To those who have made this Nazareth possible and to our faculty, patient, long-suffering, beloved;

To all the Nazareth homes mothered by our alumnae;

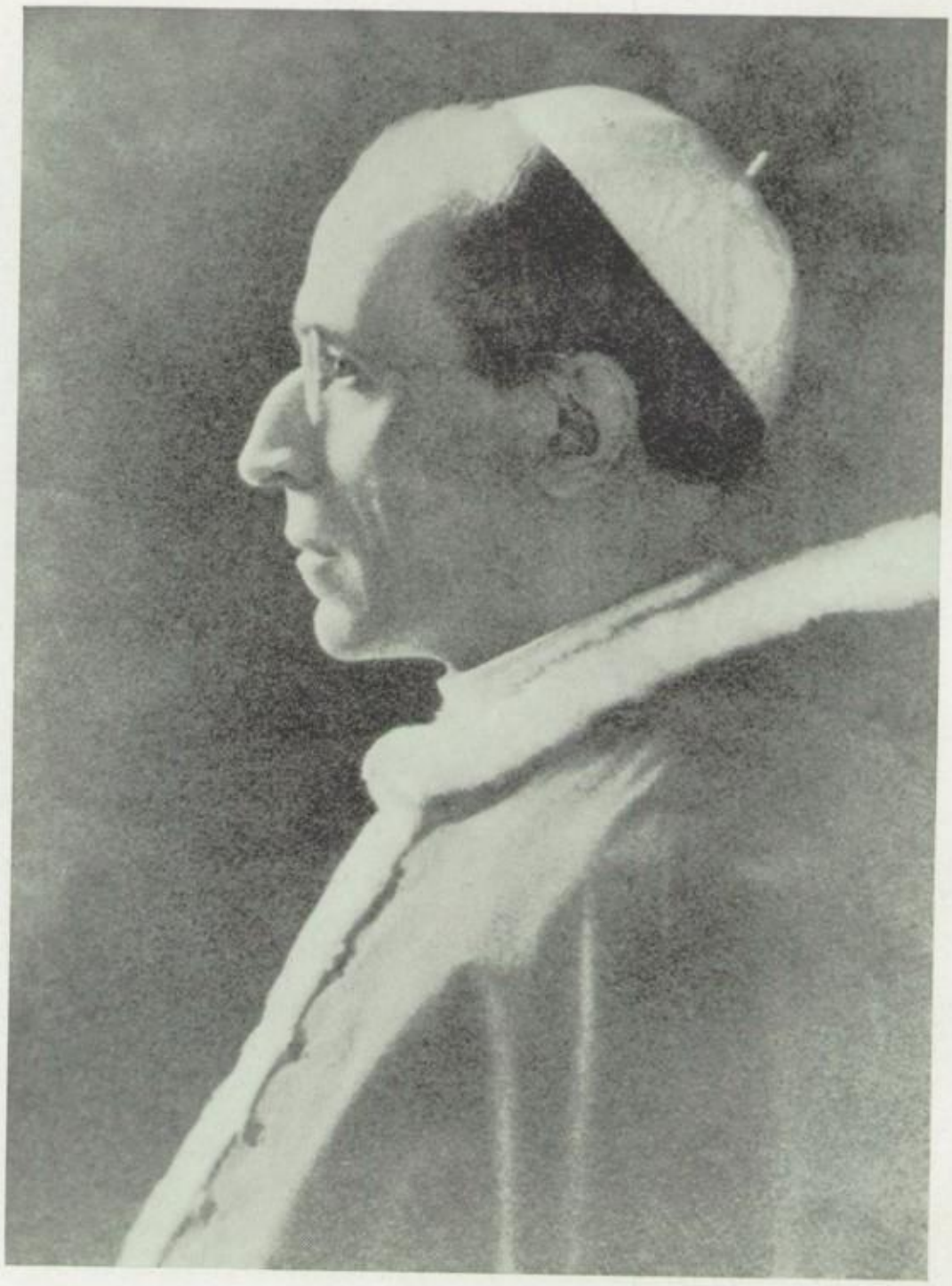
To every soul made lovelier by the influence of the Sisters of Saint Joseph, whose spirit of Nazareth has been Rochester's heritage for more than eighty-five years;

To these, our friends and guides, we, the class of 1940, the sixty-eighth graduating class of Nazareth Academy, dedicate this issue of the Lanthorn in gratitude and love.

THE TEACHER OF NAZARETH

His patient, knowing hands have guided theirs to do His Holy Will; His bleeding, pierced feet have marked the way that is their own; His sacred words of wisdom and of love have inspired them with the will to serve. To us they gave their gifts of understanding and of peace, of knowledge and of true virtue, of simplicity and of joy. And we, receiving, felt His touch and loved them for it.

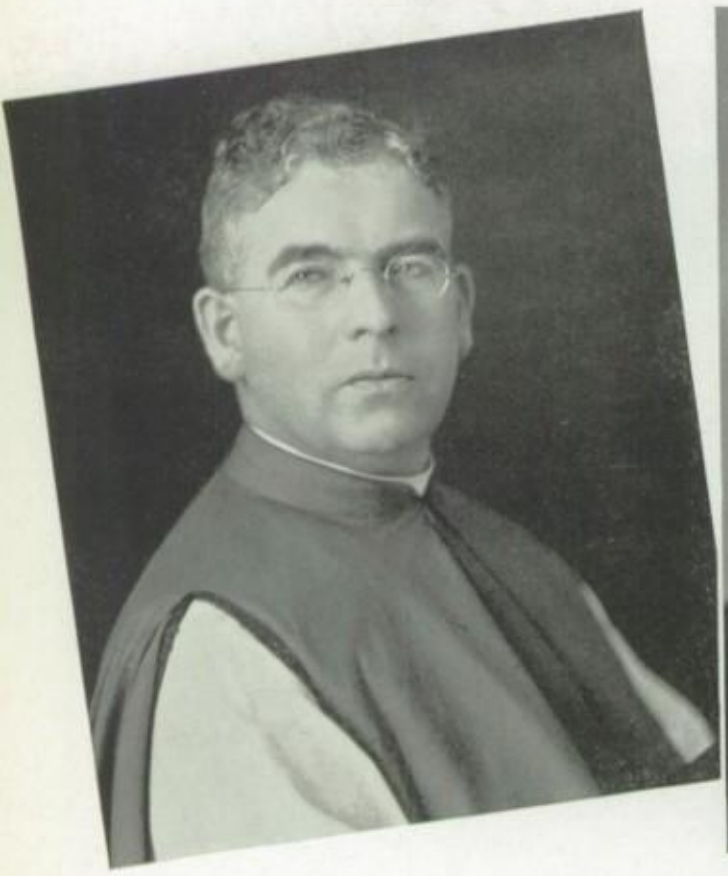
ADMINISTRATORS AND FACULTY



HIS HOLINESS, PIUS XII, *Vicar of the Christ of Nazareth*

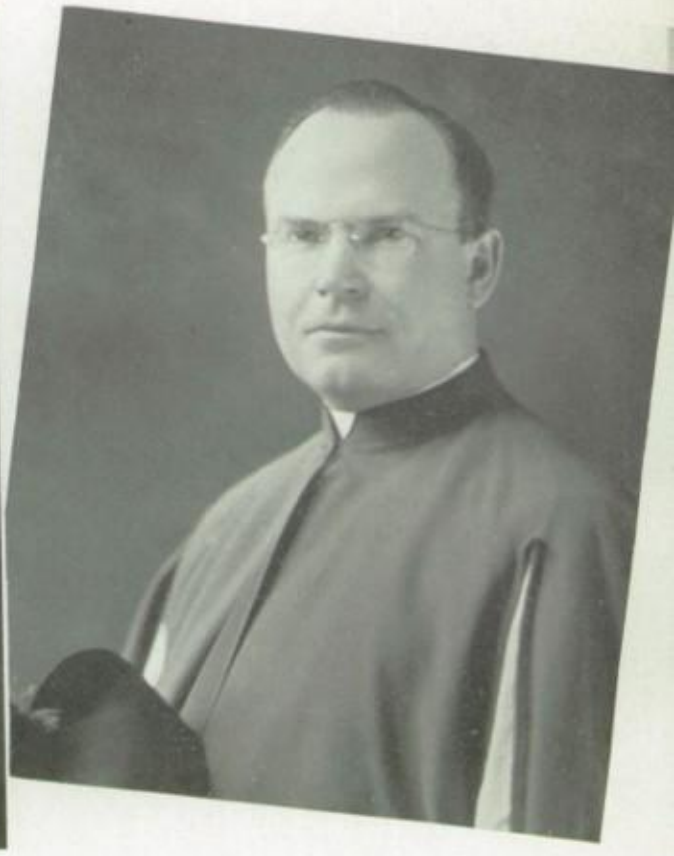
. . . who clearly envisions the special necessities of the entire world; whose personal endowments: renowned scholarship, brilliant diplomacy, priestly piety, and paternal kindness have become the legacy not only of his three hundred million loyal subjects but of all humanity.

OUR DIOCESAN CURIA



THE RIGHT REVEREND WILLIAM M. HART
Vicar-General

THE MOST REVEREND JAMES E. KEARNEY, D.D.
Our Bishop



THE RIGHT REVEREND WILLIAM F. BERGAN
Chancellor

To our Bishop, we are indebted not alone for free days. And what normal girl does not enjoy a free day? We cherish the memory of his words of counsel at the opening Mass each year, his presence at the Perosian tea and the luncheon served by the Department of Home Economics. Most of all, we appreciate his securing Father Murdock for our Senior Retreat and the conference on vocations during that retreat when we knew how busy our Bishop is in Holy Week. We also treasure the reverence and love he has instilled into our hearts for the sacred name of Nazareth.

Our Vicar-General and Chancellor early caught the spirit of Nazareth as we find the former numbered among the graduates of Saint Bridget's School, Rochester, while the latter claims Saint Mary's School, Auburn, as his Alma Mater. To both we offer loyalty and appreciation.

THE REVEREND
JOHN DUFFY

Diocesan Superintendent of Education, helpful friend of Nazareth Academy, its faculty and student body.

THE REVEREND
EDWARD DEMPSEY

Assistant Superintendent of Education, First Friday Chaplain of Nazareth Academy, whose many courtesies are remembered with gratitude.

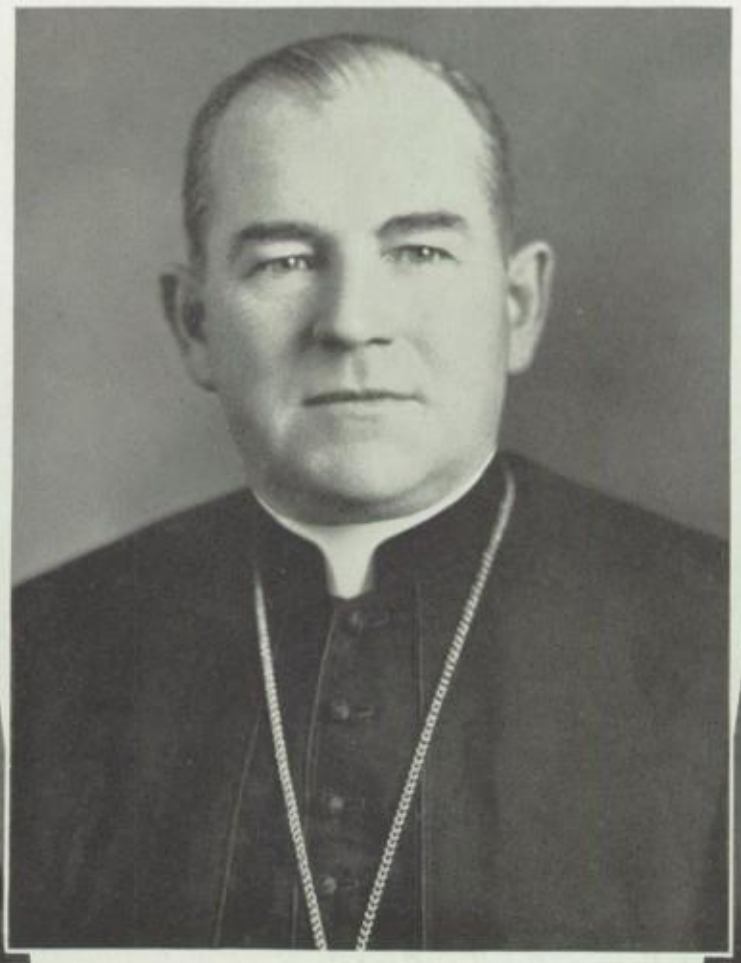
THE REVEREND MOTHER ROSE MIRIAM, *Superior*

SISTER M. HELENE, *Assistant Superior*

MOTHER SYLVESTER, *Councilor*

THE MOST REVEREND JAMES E. KEARNEY, D.D., *Spiritual Father*

SISTER M. MARCELLA, *Councilor*



SISTER M. VALERIAN, *Councilor*

Administrative Officers of the Sisters of Saint Joseph of Rochester

The Reverend Mother Rose Miriam
President

The Reverend James E. Kearney, D.D.
Spiritual Superior

Sister M. Marcella
Principal

Sister M. Beatrice
Treasurer

Sister Agnes Gertrude
Secretary

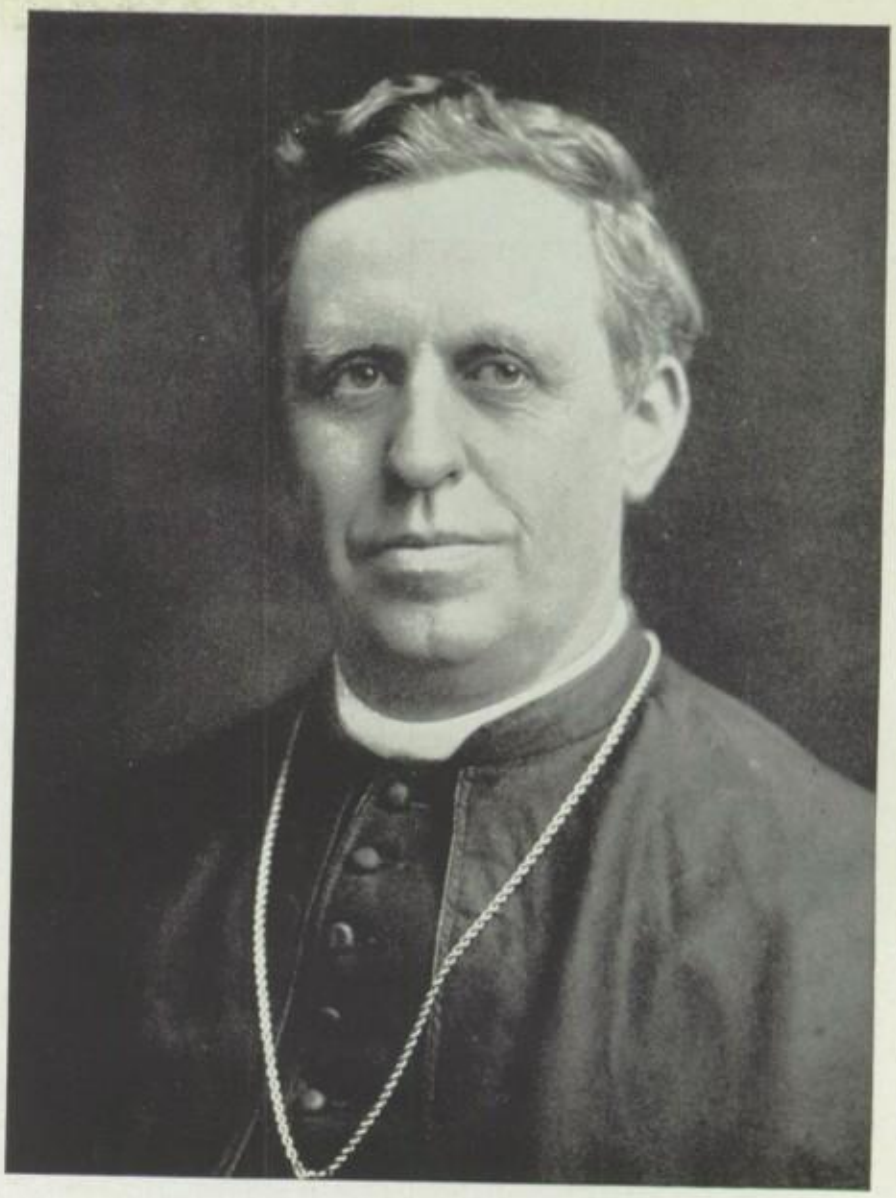
Administrative Officers of Nazareth Academy, Rochester

The Most Reverend Thomas F. Hickey, D.D. conducts on each Wednesday a special class in religious instruction for the members of the Senior Class.

The Reverend Daniel B. O'Rourke for our first three years of high school gave unsparingly of his time and wisdom to prepare us to face life's problems as well instructed Catholics should. Never can we forget either Father O'Rourke or his contribution to our spiritual preparation for life.

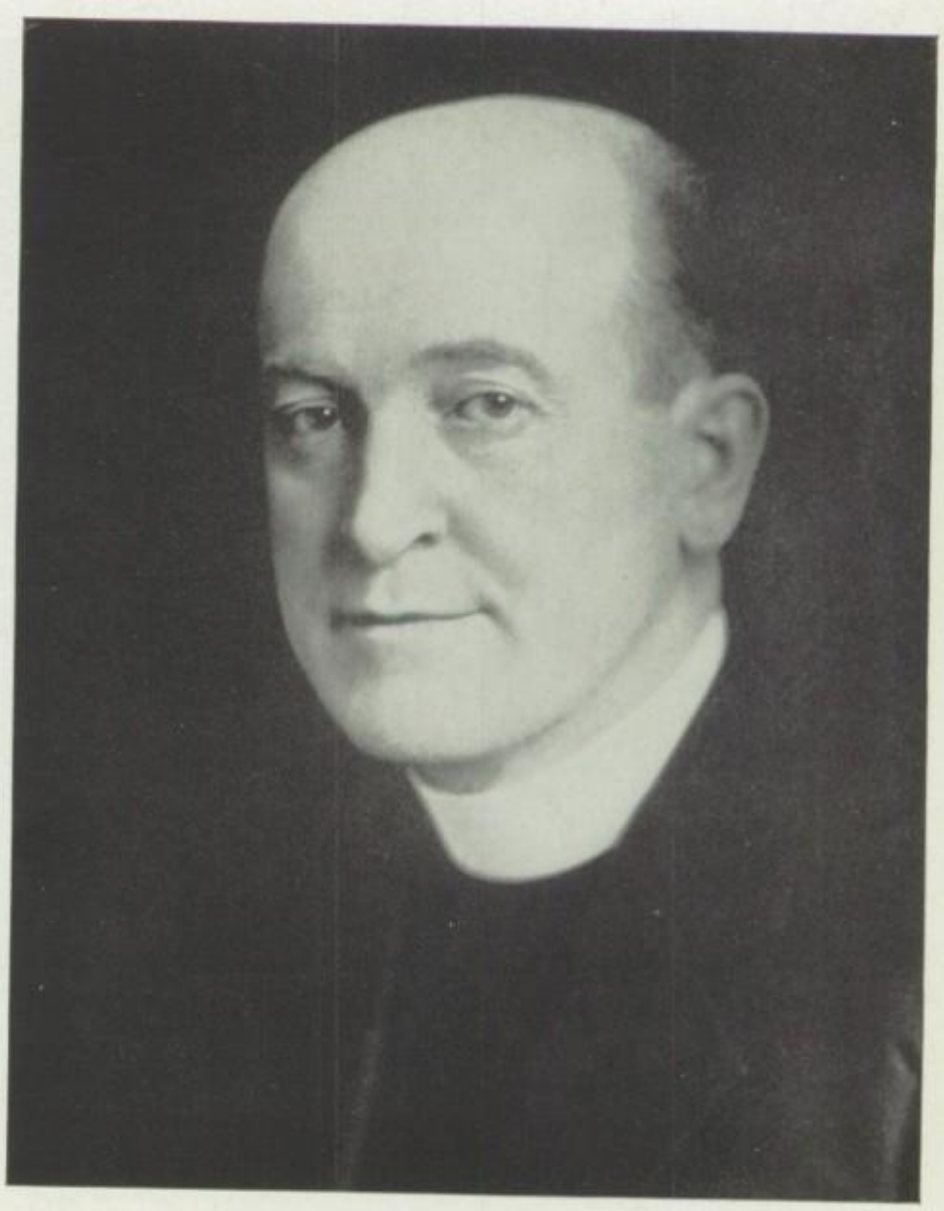
We welcome to Nazareth the Reverend Joseph O'Connell, our Chaplain and instructor in Apologetics. He has proved a helpful friend to every member of the Senior Class.

By living up to the high ideals of Nazareth we hope to repay in a small way the labors of these three true friends and wise counsellors.



The Most Reverend Thomas F. Hickey, D.D.

The Reverend Joseph J. O'Connell



The Reverend Daniel B. O'Rourke

for Margaret — who finds the [illegible] the [illegible] sweet harmony in the classroom. Sister Frances Teresa

SISTER FRANCES TERESA—*English*

SISTER M. ANNUNCIATA—*Religion, French*

SISTER M. HILDA—*Religion, English, Latin*

SISTER MIRIAM—*Religion, Social Science, English*

SISTER M. IRMINA—*Vocal Music, Choirs*

SISTER MARIE AIMEE—*Religion, Latin*

SISTER ROSE EILEEN—*Religion, English, Social Science*

SISTER ROSEMARY—*Religion, English, Business, Adviser, "Queen's Herald" Staff*

SISTER M. FLORENTINE—*Religion, Mathematics*

SISTER GRACE REGINA—*Religion, French*

SISTER M. HUBERTINE—*English, Social Science*

SISTER WILLIAM MARIE—*Business*

SISTER MARY LOURDES—*Religion, Latin*

SISTER M. EVELYN—*English*

SISTER MARIE JOSE—*German, Mathematics*

SISTER ROSE ANGELA—*Social Science* S. Rose Angela

Sr. Marie José.

SISTER M. CALLISTA—*Freshman Subjects*

SISTER M. CARLINA—*Freshman Subjects*

SISTER HELEN CECILIA—*Science, Mathematics*

SISTER HELEN CONCEPTA—*Religion, Business*

SISTER JOHN MARY—*Freshman Subjects*

SISTER LEO XAVIER—*Freshman Subjects*

SISTER MARIE CATHERINE—*Freshman Subjects*

SISTER MARTINA MARIE—*Science*

SISTER M. URSULA—*Business*

SISTER M. CLEMENTIA—*Freshman Subjects*

SISTER M. TERESA—*Secretary*

SISTER M. ANTONINA—*Physical Education, Moderator*

Sister M. Antonina

SISTER M. ANACLETUS—*Religion, Business*

SISTER MARIE ANNE—*Religion, Business*

SISTER M. PAULINE—*Mathematics, Adviser, "Lanthorn" Board*

SISTER M. CONSUELA—*Religion, English*

Remember the power of the spoken words!
God bless you!

S. M. Clarissa

DOMINUS ILLUMINATIO MEA
NAZARETH ACADEMY

SISTER M. CLARISSA—*Speech, Dramatics*

SISTER ANNA CECILIA—*Grammar Department*

SISTER MARIE BERNARD—*Grammar Department*

SISTER M. GERALDINE—*Science, Mathematics*

SISTER M. JOAN—*Business*

SISTER ROSE ALMA—*Freshman Subjects*

SISTER M. JOSEPHINE—*Grammar Department*

SISTER MARY REGIS—*Business*

SISTER M. ROBERTA—*Librarian*

SISTER ROSE TERESA—*Vocal Music*

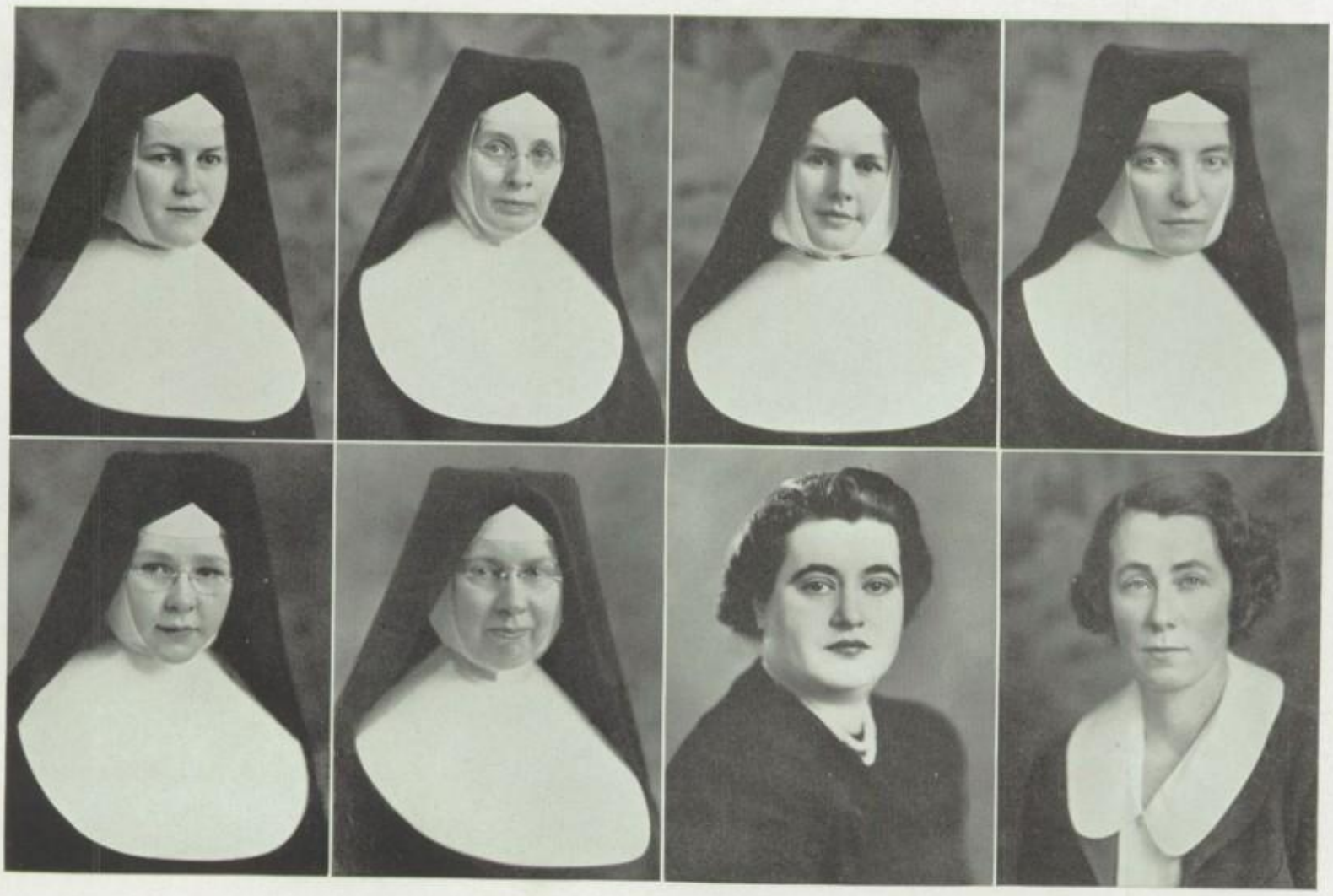
SISTER SAINT MARGARET—*Religion, Art, English*

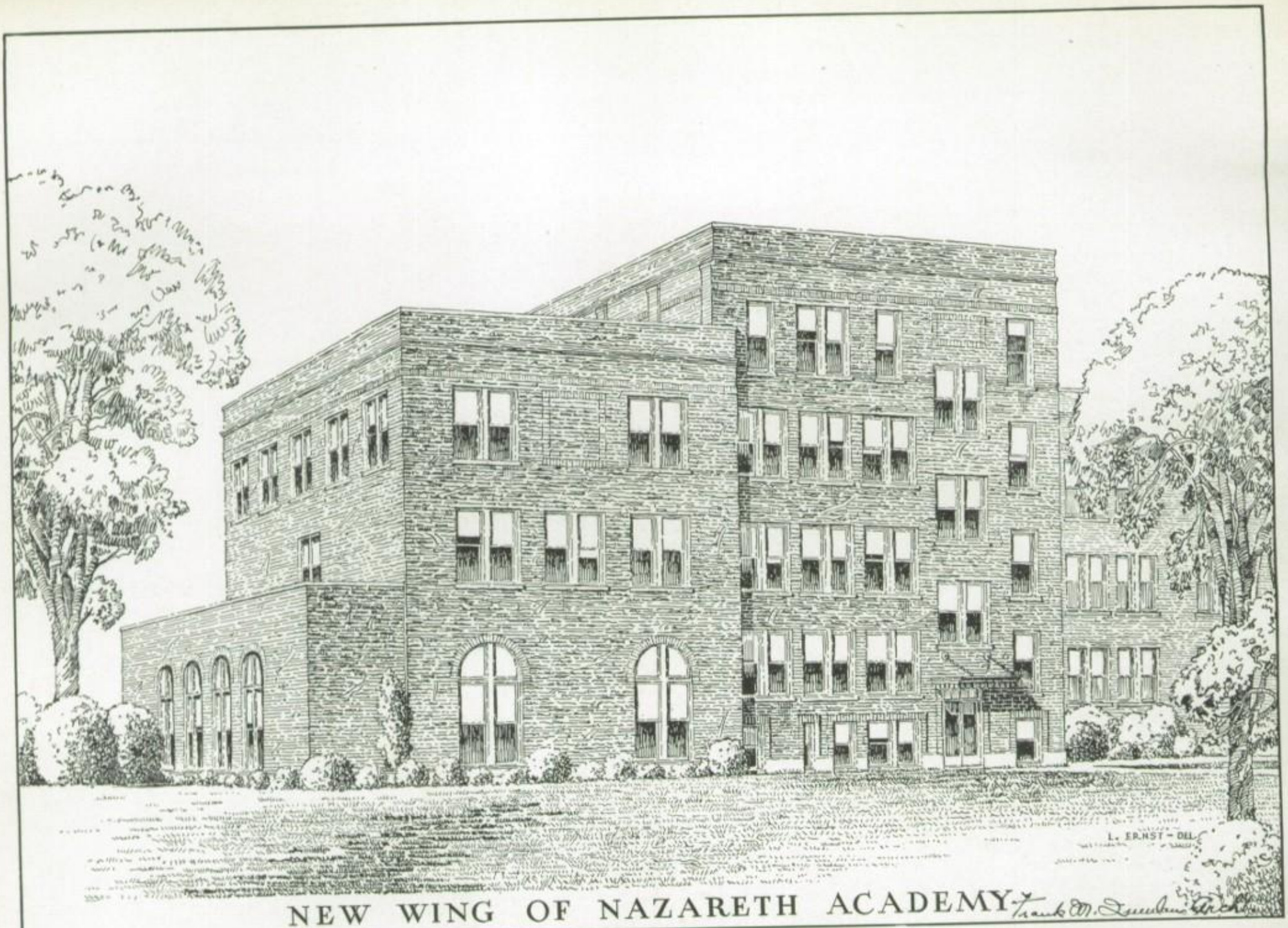
SISTER THOMAS MARIE—*Instrumental Music*

SISTER TERESA EDWARD—*Home Economics*

ANNA MASUCCI DODGE—*Physical Education, Pianist*

MARION BAPTISTE BENSON—*Physical Education*





NEW WING OF NAZARETH ACADEMY—Frank W. Lueckenhoff, Architect

NAZARETH ACADEMY will open in September in its enlarged and enriched quarters. Worthy of note, first of all, is the long-awaited gymnasium, with, on the same floor, a director's office, shower rooms, locker and storage rooms. New boilers will supply heating for the entire building, both the present structure and the new wing. The next floor will contain offices, gymnasium balcony, class rooms, health examination rooms and stage dressing rooms. On the second floor will be two offices, four class rooms and a cut library room. The third floor will provide a vocal room, two class rooms and two offices. On the fourth floor there will be an orchestra room, an instrument room and an office. An elevator has been installed which will connect with all the floors. The addition to the present building will permit the much-needed extension of the library into what is now the study hall.

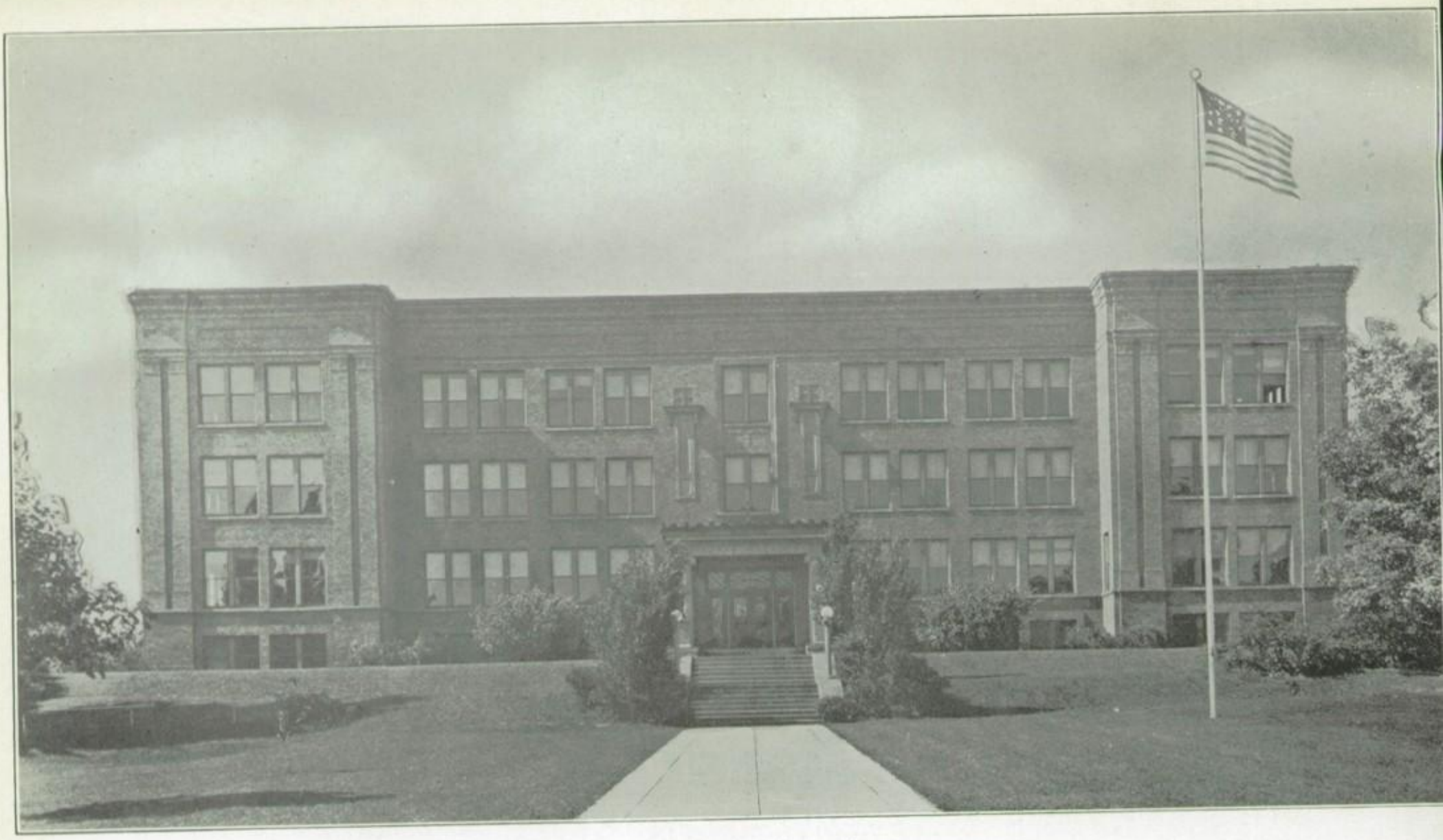
THE SISTERS OF SAINT JOSEPH

FOUNDED AT LE PUY, FRANCE, IN 1650 BY THE REVEREND JEAN PAUL MEDAILLE, S. J.

★

ARISE! Go into Egypt. Take the Child.
From dreaming prayer the dark-veiled Sisters filed
Who heard, arose and into Egypt went
And took the Child and took the children, meant
To be the Child likewise to Joseph lent.
Go into Egypt. Take the Child. Arise!
Awake like Joseph, Egypt in your eyes,
And let your lips be fluent with goodbyes.
Some of your Sisters on the guillotine
Knew Egypt, took the Child and died serene.
Yet life is Egypt, Egypt! Death will mean
Never from Nazareth to be exiled.
Arise! Return from Egypt. Take the Child.

ALFRED BARRETT, S.J.



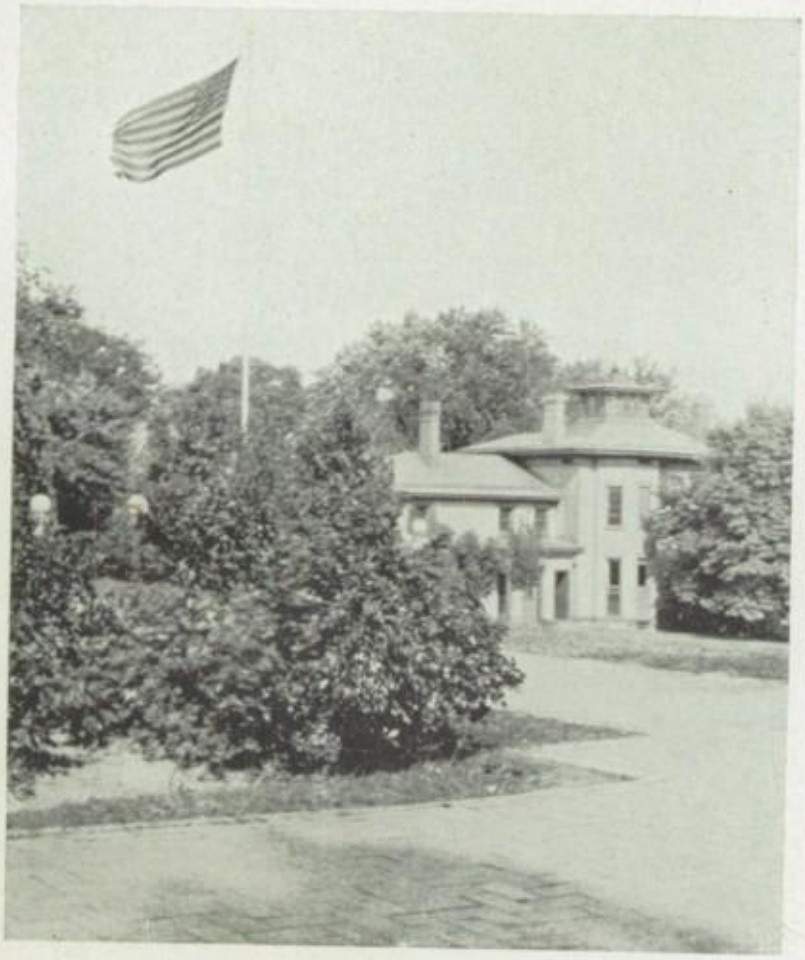
Nazareth the peerless, the valiant, the strong.

Where our older sisters learned the spirit of Nazareth.

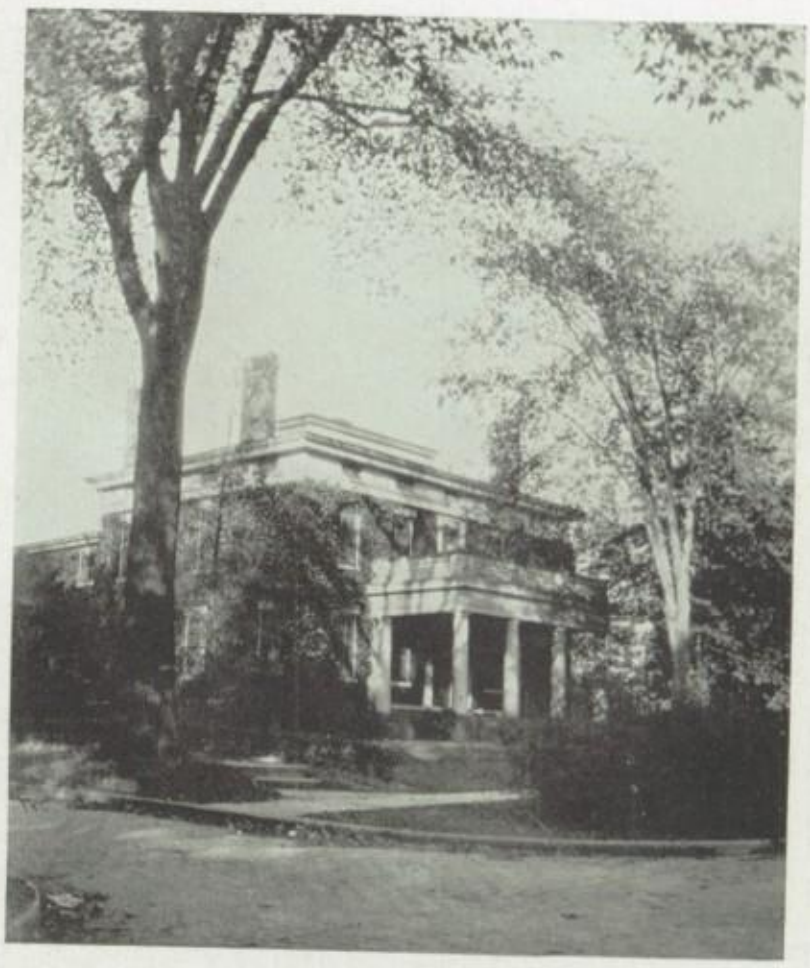
"Come my lips and wide proclaim The Blessed Virgin's spotless fame."

On the Banks of the Genesee.

Saint Joseph, Guardian of Nazareth's fair gardens.



Nazareth Conservatory where Musicians are made.



Within the shadow of the Sanctuary our teachers dwell.

NAZARETH

Little cottage in Galilee
In which lived the Holy Three
Tell me all that you did see.

Did Jesus play with Cherubim
And Mary sing the angels' hymn?
Did Joseph all the bushes trim?

You must know them very well
For within you they did dwell.
Little cottage won't you tell?

F. A.

I WONDER

Did Jesus when He bruised His knee
Run for Mother Mary's kiss?
Did Nazareth heal His Baby wounds
Did it perhaps mean this—
That here with me at Nazareth
Hurt, scarred, or badly bruised
I'd come again to Mary
And when thus self-accused,
She'd help me with a mother's care
All trials and hurts ever to bear?

A. M. S.

Dear Margaret,
Remember me always
From your good friend
and pal, who wishes
to always keep in
touch with you.
Anne Marie

THE CONSECRATION

The reverent heads were bowed in awe,
The Church was hushed and dim,
The chalice lifted high I saw
And dropped my heart within.

As changed the bread, as changed the wine
To Christ Himself, inside
So also changed this heart of mine,
To humbleness, from pride.

And all the day, oh! blessed thought,
His Blood runs through my veins.
Loud sings my heart, the King it sought
From its throne truly reigns.

G. C.

TELL ME, JESUS

Little Jesus, tell me, do
Did the angels play with You?
Did they sing You lullabies
From their home up in the skies?

Is that an angel's voice I hear
Rising sweetly, light and clear
Bidding me as angels would
To do as Jesus said I should?

And though my poor eyes cannot see
That angel You have sent to me,
Tell me, little Jesus, do
That I may go with him to You.

M. K.

NAZARETH, THEN AND NOW

I see a street, a busy street
Where Nazareth stands today—
He saw a field, all gold with wheat
Where His own Nazareth lay.

I see His statue, marbled clear
His Guardian smile aglow
He saw a child, a Holy Child
And did His Mother know.

Joseph of Nazareth, now and then
Keep field and street within thy ken.

B. N.

EVENING PRAYER

When evening draws her curtain down
O'er quiet, yonder sleeping town,
The chapel bells again proclaim
That all shall honor in His name.

Through silence of the chilling air,
From miles around they hasten there
To kneel and pray in sweet repose
And sing His praise as twilight goes.

M. W.

OUR NAZARETH

The halls of Nazareth are long and wide,
With beautiful paintings on every side,
Their way is quiet, still and deep,
Yet ever around us, sound soft-shod feet.
Mary and her Son.

Into the chapel and up the stairs,
They tread the halls that are all theirs.
Nazareth of the blue and the gold,
They're watching o'er as in days of old.
Forever present and always near,
Making our halls so very dear.
Mary and her Son.

B. B.

SPRING

Balmy breeze,
Green gold leaves,
Loveliest time of the year!
White snow going,
Green grass showing,
Whee! Spring is here.

R. R.

PILGRIMAGE

I've been off on a journey for seventeen years
Traveling the road of laughter and tears
Oft' times I am caught in the whirl of life,
But ever the goal I keep in sight.

Life is my journey, Heaven my end.
My path is e'er lighted by grace He sends
To aid and guide me day by day
Lest from the path my footsteps stray.

M. A. U.

MOTHER

How great is God's gift to me
That gift of you, Mother dear,
For without you what would life be
But empty and full of fear?

Comes now the time to begin life anew,
"And life's not easy," you say.
O! thank God for sending you
To light and guide my way.

J. P.

QUEEN OF THE MAY

Mary of Nazareth, Queen of the May
Roses we place at your shrine each day;
There to kneel and humbly sing
And give to you what e'er we bring.

Mary of Nazareth, Queen of the May
Enthroned in a shrine in my heart to stay
Be there always, never to leave,
Garlands of goodness help me to weave.

R. R.

When Nazareth bells are ringing
"It is ten after three"
That's when Our Lady's calling
For she's expecting me;
I cross the winding pathway
I kneel before her shrine
And she tells me this strange secret
"I'm yours and you are mine."

S. T.

OUR SCHOOL

Nazareth is a palace
Each maiden is a queen
Her uniform of black and white
May lack a royal sheen;
But if the Queen of Nazareth
With stars in her crown
Smiles down on her maidens
What matters it the gown?

A. C.

FIRST FRIDAY

Christ held open house at Nazareth to-day
The Host and hostess as in Nazareth of yore
My heart received Him, but she showed the way . . .
Jesus of Nazareth, receive me evermore.

K. P.

WALKS OF NAZARETH

At Nazareth walked the Christ Child
In far off Galilee
At Nazareth still He walks,
For those of us who see
Christ travels through our winding walks
From school to convent gate—
When after Benediction the priest
Carries Him in state.

M. A. R.

NAZARETH'S ANGELS

Little angels make me mad
They never will stay put—
That's why good angels may be bad
They're always underfoot.

Just inside the school door
All along the hall
I meet angelic sprites galore
I have no peace at all.

They will not run away
At morn or noon or night
I simply have to pray
Or flee angelic sight.

Sometimes I ponder why
God did these angels call
To bring His message from the sky
All up and down this hall.

E. C.

IN YEARS TO COME

Blow, winds of Nazareth,
Blow, back to me
The songs of Mary at twilight—
A mother's melody;
Blow, winds of Nazareth,
Blow, back to me
All my girlhood laughter
That meant ecstacy!

L. M.

PARTING

Be not sad at parting,
A new life we are starting.
For many a youth has gone before,
Leaving behind these portals of lore.
Guard the days that still remain,
As each hour the minutes drain;
As tomorrow and tomorrow,
In a world of joy and sorrow
Our thoughts and dreams return
And our hearts so greatly yearn
For the peace and carefree ways
Of our joyous girlhood days.

D. D.

THE BLUE AND GOLD

Take the blue of Mary's eyes
Keep it for a banner fair
Cut a golden curl from the Infant's brow
Nazareth colors are blending there!

K. F.

Flower-covered meadows the Christ Child walked,
I travel through brick-lain ways—
But both of us had one common thought,
The joy of our Nazareth days.

L. M.

QUEEN OF NAZARETH

About our quiet halls, we have heard her little step, hastening to aid us when we called. From flowered shrine and pedestal she smiled down upon us, warming all our days. No matter what our task or play, the sky-blue eyes of Our Mother, gentle, understanding, have watched our every thought. And when at last, we slipped into the silent little chapel, joyfully she was waiting there too, waiting to teach us of her Son. O Mary Immaculate, may you also be waiting with joy and happiness when, at dusk, we cross the threshold and stand alone in that last great chapel!

OUR NAZARETH GRADUATES

1 9 4 0

CARMEL H. ALAIMO. *In addition to being vocally tops, this happy-go-lucky miss is a typical sportswoman, a willing worker anywhere and a very successful leader in scouting even though chemistry leaves her slightly breathless.*

GERALDINE A. ALBRECHT. *Always cooperative, pleasant and friendly; full of enthusiasm, ambitions and ideas which often find verbal expression, accompanied by those characteristic gestures—such is Geraldine.*

DOROTHY J. ANDREANO. *Now, Dorothy—one might say—is more or less "a dillar a dollar, a ten o'clock scholar" whose careless assurance, whose great enjoyment of life, whose friendly and fun loving nature makes her a most pleasant companion.*

JOSEPHINE T. ANDREANO. *Josephine, who is often confused with her cousin, has an irrepressible personality which is typified in laughing brown eyes, lighthearted gaity and a drawl that would do justice to a southern belle.*

FRANCES V. ANSINI. *Ay there's but one reason for Frances' popularity—her pair of expressive dark eyes which suggest a certain keenness, a sense of humor, the vision of an artist and the honesty and trustworthiness of a good friend.*

HELEN L. ASELIN. *Although Helen is a quiet, thoughtful person, those bursts of impulsive laughter and those dancing brown eyes suggest the fun-loving, cheery nature of a dreamer and a doer.*

MARGUERITE V. AULENBACHER. *A bit of sweetness, a dash of serenity, a touch of high spirits—that is the formula of the magical personality of Marguerite who is both an accomplished rider and driver.*

JUNE G. BATES. *Although an ardent football fan, June has a calm, cheerful disposition coupled with a sympathetic outlook on life which are revealed in her delightfully demure ways.*

MADELINE R. BAUMAN. *Blond, curly-headed Madeline always displays a merry, flashing smile for her admiring classmates. Her steady, energetic nature and her sincere generosity are the cause of their admiration.*

MARY A. BELLANCA. *A fit subject for a cameo is Mary with her lovely hair and skin, combined with her sweet smile and gay laugh. Despite her fragile appearance, Mary surprises all with her enthusiasm for less feminine interests.*

BETTY ANN BERKES. *Rather petite is Betty Ann, but, none the less, the embodiment of all things feminine—gracious and quiet in manner and speech, dainty, poised—a little shy perhaps, but amiable, and always good company.*

MURIEL D. BIECK. *Blond winsome Muriel, who is the essence of serenity and feminine charm, is a devotee of many sports—such as skating, tennis and dancing.*

MARY FRANCES BLIND. *Tall in stature and graceful of movement is our Mary Frances of the delicious giggle and mischievous bent who has a host of friends at our school.*

JEAN F. BOEHMER. *Light-hearted, laughing, and lovable is our Jean with her brown hair and petite ways. Her great enjoyment of jokes and fun is evidenced by her dancing, mischievous eyes.*

PAULINE M. BOERSCHLEIN. *Pauline is the ideal business woman—efficient, calm, and responsible. But business-like characterizes only one side of her versatile nature, for at rare intervals we catch a glimpse of her unusual wit and humor.*

DORIS K. BRAY. *We think perhaps it is her dimples, her dramatics, her dancing and her keen intellect that make Doris such a success as a student and as a chum.*

ELIZABETH J. BURKHARD. *Remember the glamor girl in last year's modality play? That was blonde Betty whose attractiveness and dramatic ability may some day make Helen Hayes sit up and take notice.*

ANGELINE E. CANFARRATA. *In that pert toss of her head, in that interested attentiveness, in that smile that invites friendship—in fact in all about Angie there is a predominant air of eagerness.*

PHILOMENA A. CANZANO. *Phil, "the well tempered listener," speaks as quietly as she treads, smiles as engagingly as she laughs, and is as amiable as her countenance indicates.*

ADELE B. CARMAN. *Although Adele can be tardy, she is always on time with a smile. Optimistic and carefree, the "fair Adele" will be remembered for her charm and the varied talents which made her editor-in-chief of the "Lanthorn."*

JOAN M. CASE. *Vigor and versatility (Joan even makes a good black face comedienne) characterize our hard-working head of the Apostolic Committee.*

AVRIL COCHRANE. *Ready, willing, and Avril is the epitome of perfect friendship. She is one of those fortunate persons who delight by their everchanging moods.*

LENA H. COLLETTA. *Lena to us is "Little Napoleon." Like him she is small, but she likewise has the initiative, the indomitable will, and the fighting spirit of a true leader.*

MARY JANE COLLINS. *Mary Jane—the perfect "hen-pecked husband" of the Senior play—is an artist in many fields: singing, dancing, swing music—but, par excellence, a poker faced comedienne.*

I never could understand how anyone could stand still as long as you did in the Senior Play. '35
Mary Jane

BETTY E. COMPTON. *From the natural wave of her blond head down to her restless, dancing feet, she is a carefree, modern maiden. Besides being a true-blue pal, Betty is a shag devotee of the first rank.*

FLORENCE A. COOK. *Ever bubbling with mirth, ever ready for fun, Florence prefers hilarity to history. That faraway look in her eyes, that dreamy smile, and that undulating walk all indicate her carefree nature.*

EILEEN M. CORNELIA. *With a short, quick step, Eileen encounters and conquers each day's task. However, her admirable executive ability does not detract from her quiet humor, which is a source of delight to her many friends.*

GERTRUDE M. CORNELIUS. *Vivacity, intelligence, wit, simplicity, integrity, ambition, competence, and attractiveness are the qualities we attribute to that mythical ideal we call the "All-American Girl," and in our Gertie that ideal is realized.*

GERALDINE F. COX. *Cordial, collected and collegiate, Gerry lives up to the motto "Nothing ventured, nothing gained." The jokester's despair, but the mischief-maker's delight is Gerry.*

BERTHA E. CURTIS. *Generally acknowledged as tops in French, Bertha is also tops in reliability. Briskly conversational and quietly friendly she likewise has domestic interests.*

MARIAN H. DANGLER. *Marian reminds one of a piece of delicate china—dainty, fair, and carefully groomed. Appearances are not deceptive, for like "Sunlight" she is as lovely as she seems.*

ANN M. DE RITIS. *Ann is a gentle person whose flashing dark eyes are always searching for a way to help a friend. Highly regarded in the fields of Dramatics and French, her marks are always excellent, her disposition never less.*

AUDREY M. DE SMITH. *The stately bearing of a queen—a beautifully modulated voice—a delightful delicacy of movement—all this together with her unusually striking eyes, is the vision of lovely Audrey. Nor is her inward loveliness less shining.*

MARIAN C. DIETRICH. *Mistress Marian, with her dainty curls, twinkling eyes and rosy cheeks, is a "phantom of delight," and the very essence of grace and charm.*

THERESA S. DI GRAZIO. *Our Theresa is a lovely young lady of rare natural grace. Certainly she can lay claim to distinction because of a well-balanced, well-poised life.*

MARY CATHERINE DOHERTY. *One of the mightiest of mites is Mary Catherine. Her zest for wholesale fun and mischief, her merry laugh and disarming smile, her simplicity and lovableness all mark her as a true daughter of old Erin.*

KATHLEEN M. DOLAN. *Darkest hair and sparkling eyes belong to our "Kathie." She possesses a most demure manner combined with an unassuming personality.*

PAULINE A. DONAHUE. *Petite is this dark-haired, twinkling eyed Irish colleen. We see her here, there and everywhere, always ready to amuse herself and others.*

ELIZABETH T. DOOLEY. *Twinkling, clear blue eyes that hint at her surprising frankness, a slow rather shuffling walk, a low vibrant voice, an occasional quizzical lift of the eyebrows, a keenness of intellect and wit—all are identified with Betty's versatile and slightly unique personality.*

MILDRED E. DOXTATER. *No true life "villain" is Millie whose scintillating wit and well-poised bearing have captured the admiration of her classmates and won her a host of friends.*

JEAN M. DRASCH. *A small wisp of a lady, plus a sweet smile, plus a charming manner make up our Jean. To all who can consider her as such, she is a dear and appreciated friend.*

DORIS A. DUNLEA. *Doris—a feminine version of Mercury—is too little known. Cursory observations reveal: an incurable dreamer, a creative writer, an inveterate reader, and a well-informed yet very reserved person.*

SHIRLEY A. EMERLING. *Generosity and friendliness, plus a willingness to undertake any task—these are the keynotes of Shirley's character. Individual in voice and opinion—she is a welcome newcomer to Nazareth.*

ELIZABETH A. EMMERICH. *Valiant is the word for Betsy—tiny though she is, her unfailing cheerfulness, her sympathetic nature and her courageous outlook on life could never be overlooked.*

AUDREY K. ENO. *Audrey of the cordial manner and liberal smile is the tall, slim disciple of fashion with most gracious ways and ready good humor.*

FANNETTE M. FARNSWORTH. *Like a tiny, dainty bird poised in flight, our Fannette has made her stay at Nazareth filled with intense life and activity. With long dark lashes and a fascinating drawl, she has won the admiration of us all.*

JANE F. FARRELL. *A welcome addition to any group is Jane with her appealing smile and agreeable manners. With outstanding firmness and loyalty, Jane sincerely endeavors to succeed in all that she does.*

FLORENCE A. FILIPPONE. *Discreet, retiring Florence has a shy smile; an open mind and heart; she has one of those "big-sister" natures, cheerful, sympathetic and helpful.*

MARJORIE A. FINEGAN. *"Margie" is the little girl with the funny little laugh that can be heard ringing out at any time. Her appreciation of the finer things, especially music, and her keen interest in social fun make her a great friend.*

MARIE A. FISCHER. *Her quick, unstudied grace, little laugh, and demure personality not only find her a host of friends but also mold a lovely lady of our Marie. From tip to top of her dainty figure, she is the essence of all things feminine.*

RITA I. FISCHER. *Rita works and plays, sings and dances with a wonderful zest for life and all its good things. Her marvelous sense of humor makes her see a silver lining in every cloud.*

KATHLEEN M. FLAHERTY. *Naive and sincere, usually quiet and humorous, Kathleen is a refreshingly candid person and a voluble conversationalist, once she gets started.*

PEGGY M. FLAHERTY. *Like the "average American Catholic girl" she portrayed in our Sodality play, Peggy is always artistic, often dramatic, sometimes scholastic, and never bombastic.*

MARY C. FLANAGAN. *Tranquil and reserved, Mary prefers the gentle feminine arts, particularly sewing. Besides being a conscientious worker, she is an able scholar.*

MARGARET M. FOLEY. *Margaret is an ice-skating addict who enjoys this sport to the highest degree. Despite her apparent reserve, we have discovered her to be a girl with a frolicsome heart.*

MARJORIE M. FOLEY. *"Good things in small packages" are often heard of, seldom found. But we give you Marjorie, a lover of music, discreet, diminutive, and devoted to her friends.*

ALICE L. FOOS. *Loyal and generous, Alice possesses the exceptionally fine characteristic of a good listener. Her dignified, thoughtful reserve has merited the approval of all her companions.*

BARBARA A. FOOS. *In truth, Barbara has "grown in wisdom and grace," for her brilliant, conscientious work in class is well-known to all, while her splendid courtesy and generous consideration ever command our respect.*

ETHEL M. FRANK. *Whether it be playing the cello or working math problems, Ethel shines. Like Caesar, she excels in many things, for, besides her membership in the orchestra and French Club, she has distinguished herself in several other fields.*

MAE HELEN GAINES. *Mae Helen's neat and trim appearance make that all-important first impression a good one; her whimsical face, laughing eyes, and liberal bestowal of time and effort on any good cause make it a lasting one.*

MARGARET MARY GALLAGHER. *Her appreciation of the ridiculous and her pleasant voice make up for any lack of stature on the part of this brown haired Irish girl. It may even be her petite size which gives her such agility on the dance floor.*

SYLVIA L. GARBACH. *Like her namesake, the Lone Ranger's horse, "Silver" has many friends and ardent followers; the cause may be found in her sprightly conversation and enthusiasm for sports and dancing.*

BONNIE I. GARDNER. *Bonnie's sweet smile and lovely dark hair made her a Christmas Madonna we shall long remember. Her charming personality and disarming manner gain for her a special place in the hearts of her friends.*

MARGARET A. GEYSSENS. *Proficiency and efficiency are Margaret's twin purposes, and she aims for them constantly. Greatly devoted to her friends, she seems always informed, always interested, always capable of filling any need.*

ROSEMARY A. GIBBONS. *Our brown-eyed Rosemary, with her hearty, merry chuckle, has the unusual power of putting much meaning into few words. Of her many pleasant qualities, we have discovered her cooperation to be among the first.*

PATRICIA A. GOODWIN. *Pat undertakes tasks with the firm belief that anything worth doing is worth doing well. Her unusual initiative and enthusiastic spirit have made her a sodality prefect of which we are justly proud.*

MARGARET M. GREISBERGER. *Margaret is one of the smaller members of our class whose fiery hair brightens her already cheerful face. Vivacious and fun loving, hers is a personality unique.*

MICHELINA J. GRUTTADAURIA. *A purely modern miss with a funny little nickname is she. Mickey, though quiet in her manner, enjoys a laugh at the right time.*

JANE A. HAERING. *Jane is a true example of pep plus personality. She is as carefree as a butterfly and possesses a smile that is a natural gloom-dispenser.*

AGNES V. HANLEY. *Our "Bonnie" lassie adds informality, hilarity and popularity to any group. She is a lover of outdoor sports; perhaps to this we may attribute her rosy cheeks and sparkling eyes.*

MARIE C. HASENAUER. *Marie is a dreamer of the first rank, but she can also accomplish much. We can not decide whether we will hail her as a journalist, a musician, a naturalist, or an athlete, but hail her we shall.*

ROSEMARY T. HAYES. *Rosemary—a brilliant conversationalist—never at a loss for words, independent, clear-thinking, utterly efficient, with vocal talents to spare is the "life of the party" in spite of being somewhat of a nonconformist.*

BLANCHE R. HOFFMAN. *Though reticence makes Blanche seem slightly bashful, she really is a cheery, delightful person who goes about her work unobtrusively and frequently plays the good angel to her chums.*

BETTY S. HORNUNG. *If she is jolly and genial, conscientiously prompt and neat, dutifully studious, and experienced in the fancy arts, then you will know she is our Betty.*

JEAN ANNE HOUGHTON. *A little shy, very hardworking, sunny in disposition—such is Jean who, with that love of science and math, should be very happy trying to match and surpass all that has been accomplished in these fields.*

HELEN M. HUBBARD. *Endowed with sparkling vitality and ready wit, Helen is a charming conversationalist with the rare gifts of simplicity and naturalness.*

ELAINE B. JABAUT. *A wee bit shy and timid—the answer to a teacher's prayer—that's the perfect description of Elaine. Her great dark eyes and whimsical little smile have proved disarming to all her associates.*

MARY ALICE JOHNSON. *A serious worker, Mary Alice is a young lady of few but sensible words, whose sturdy will and quiet industry command respect.*

BETTY G. JOST. *A petite person with a slow, warming smile and a shy little glance—such is our Betty. About her dainty ways, and lovely speech there is a flower-like quality which we have all come to love.*

SHIRLEY G. KARP. *Popularity, perseverance and persiflage are our class president's most notable characteristics, and her blue eyes, blond hair, and perpetual dimples make Shirley "a thing of beauty" and a "joy forever."*

MARGARET J. KELLETT. *With the face and air of a cherub, Margaret steers a joyous, happy course through life. Hers is an engaging wit and an irresistible laugh.*

RITA M. KELLEY. *Rita's is a freshness and wholesomeness of appearance, a briskness and congeniality of way, an agility of mind and body, and a slight mischievousness of spirit that make others seek her friendship.*

MARJORIE C. KLEE. *Responsible for Margie's genial, winning personality are a quiet, calm disposition together with an inviting smile, ever ready to display the beauty of her shining teeth.*

EILEEN M. KLOS. *Different, delightful, decidedly fond of dancing, Eileen is friendly and gay. She is witty as can be with her own original little sayings; a true friend and a fascinating fellow student.*

R. Jane Kreckel. *The ideal Prince Charming of the stage and the most charming princess of "pals" is idealistic and ingenious Jane who is somewhat of a poet and a dreamer, and sometimes a would-be inventor.*

Ann V. Krieg. *Besides being capable of giving a fine speech, Virginia is a very industrious person. Her love of books brings her many fictional friends; her natural friendliness wins her many real ones.*

Carol M. Kulzer. *"Nine-pins" Carol excels not only in the bowling alley but on the ice-skating rink, the dance floor and in all social circles.*

Mary Lou Kulzer. *By a delicious giggle, beautiful brown hair, and two very bewitching dimples you shall know Mary Lou—a girl who ice-skates, and well, too—who dances, swims, rides—both bicycles and horses—one whose presence is always welcome.*

Dorothy A. Kunz. *To put it simply, Dorothy is one of those indispensable persons, gifted, generous, genial; practical, patient and decidedly pleasant—just a real pal.*

Helen B. Labore. *Helen is ready for whatever you are, whenever you are. Although possessed of a somewhat independent nature, she is willing to cooperate with the suggestions of others and lend a helping hand.*

Gladys L. La Crosse. *Quiet, unassuming, low-voiced, Gladys moves undisturbed along her path. Indeed, her calmness is a source of envy to more excitable people. May well-deserved happiness be hers!*

Mary Ann Lally. *Shy, retiring and gentle, Mary Ann moves quietly, swiftly about our halls. Though we hear little from her, we feel certain of her loyalty and cooperation.*

Sara C. Leary. *Like a sylph, Sara, slim and lithe, possesses a gracefulness of movement, a graciousness of manner that would indicate that she just danced out of fairyland to charm us.*

Claire L. Lechleitner. *Loquacious Claire interests herself in a multitude of things including football. With a radiant personality and a perpetual capacity for fun, she conquers hearts with ease.*

Teresa J. Leene. *Her associates have been edified by her composure and elegance of manner, amused by her almost inaudible laugh and her scintillating wit, surprised by her trenchant powers of appraisal and her lofty aspirations, and, moreover, they find her quite worthy of the title "true lady."*

Lucille A. Leimberger. *Lucille's laughing eyes proclaim a humorous outlook on life and her rhythmic toes show her to be adept in the terpsichorean art—in others words, she might be called a jitterbug.*

BARBARA A. DIETZNER. *Babe, a great lover of sports, who never hesitates to join in, has what it takes to make a host of friends and keep them.*

LUCILLE M. LIOY. *Lucille, of the fairy-like ways, has successfully mixed social activities with studies and comes out on top in both. Small and dainty, she is a familiar figure on the ballroom floor.*

LAURA A. LORIA. *Slow of speech and generous of heart, Laura takes things as they come in her own inimitable way. Despite her calm exterior, she has an amazing ability for sports.*

TEFTA G. LOUIS. *This husky Senior is an all around sports enthusiast. Although a little on the quiet side, Tefta makes up for this by her loyalty and her courage.*

JANE A. LUSCHER. *Sincere and sweet are the best words to describe our Vice-President. Admired by all, Jane is ready to do her best for school and classmate.*

HELEN P. MACCHIA. *A considerate and composed manner is one of Helen's most lovable qualities. Her dignified attitude, her keen mind, and her ready common sense reveal her to be a true lady and a true scholar.*

MARIE C. MAHONEY. *An auburn-haired girl without the fiery temper usually associated with "red-heads," "Molly" is a favorite of everyone; her smile can always be depended upon to furnish a bright spot in one's dull day.*

KATHERINE J. MAYER. *Kay is the tall, dark and slender "outdoor girl" type; her favorite sports are sail-boating and tennis; she is also fond of long telephone conversations to the amusement of her friends.*

VIRGINIA I. MCANDREW. *Ginny should have the title, "Official Chauffeur of the Senior Class." She hasn't yet been known to refuse a ride to anyone who smiled coyly. She is also reputed to bring on the night fantastic.*

MARY JANE MCBRIDE. *Mary Jane smiles readily, displaying dancing dimples and an acute sense of humor. Though a lively, playful lass who is never blue for a moment, she is a student, interested and alert.*

MARION W. MCCARTHY. *Although at first glance Marion seems to be a tiny bit shy, nevertheless her laughing brown eyes cannot conceal her quick wit, her friendly attitude, and her love of hilarity.*

LUCILLE A. MCMAHON. *In dance hall or school corridor, this little Senior's dancing feet are always busy at her favorite pastime. Despite her skill in the social graces, Lucille is an attentive, responsive student.*

JOAN M. MCNULTY. *That pensive expression often found on Joan's face is the key to her serious, reserved demeanor. Yet, at unexpected intervals her rippling sense of humor has suddenly captivated us.*

MARY C. MCNULTY. *Kay has a smile that wins friends and a charm that holds them fast. In any activity which claims her interest, whether it be dancing or some outdoor sport, she is an active, whole hearted participant.*

BERNADETTE M. MEAGHER. *The possessor of a lovely voice and the poise to sing before any audience, Bernadette has won the attention and admiration of many of her schoolmates. Her happy hearted gaiety has brightened many dull moments.*

JEAN M. MEISENZAHL. *Candid in opinion, impeccable in attire, Jean, who is quite a socialite, is also well-known to her classmates as the perfect bill-collector. Her knowing grin is an ever-pleasant memory.*

ROSEMARY A. MEISENZAHL. *Although she has proven herself to be a capable business student, Rosemary is rather inclined to withdraw from the limelight, but her friends like her for it. She enjoys life quietly and is ready to share her pleasure with her friends.*

ANNA D. MENSING. *Since it couldn't be her jokes that make Ann so popular, it must be her universal friendliness, her love of good fun and her "queenly" disposition that have endeared her to all.*

LUCY M. MERCURY. *Inquisitiveness, a quality which is Lucy's, is the first step toward wisdom. A forceful, sturdy, and capable person, she excels in friendly arguments.*

MARGARET A. MEYERS. *Margaret, of the lively speech and flaying arms, ever seems to be having a good time. Her rollicking laughter can be heard in any group which includes this green-eyed miss.*

MARY F. MONNAT. *A vivacious personality from her flashing eyes to her twinkling toes, Mary is versatile, a football enthusiast and the possessor of an irrepressible giggle. Everyone knows, likes, and admires Mary.*

AGNES G. MOYNIHAN. *A warm smile on her face, inquiring dark eyes, and sweet words for all combine to make this lovely Irish girl. She is so genially informal that everyone is at ease in her presence.*

RUTH M. MYKINS. *Ruth is a peppy little lady, in herself a social commotion. A rare compound of fancy, fun, and finesse, she is as good natured as the day is long.*

BETTY M. NOLAN. *Unhurried and unworried, Betty takes life as it comes. Her incredibly long lashes are a source of envy to us, but with or without them, Betty will always be the center of a circle of merriment.*

BERENICE R. NORMAN. *We think of Berenice not only as a sincere Sodality officer, but also as a fine swimmer and a veritable one-girl orchestra. In every field of endeavor, her unfailing determination accounts for her steady progress and success.*

MARY A. OAKES. *Zeal and enthusiasm for her own and others' projects, pranks and escapades characterize Mary Agnes; her artistic leanings were exhibited in the Senior Play costumes and her sociable nature is proved by her many friends.*

JANE E. O'BRIEN. *"She is never noisy, she is never bold, she is a lovely person with a heart of gold." This entirely describes Jane who would never hesitate to do a good turn for anyone.*

SHEILA F. O'BRIEN. *A favorite companion of all, Sheila has twinkling eyes, a never absent smile, a loving heart, and a flair for bright conversation enlivened by her gentle irony.*

MARY M. ONGANAERS. *She has graced our stage as a fairy and our halls as a diminutive, versatile miss. As a student, she is a lover of history and friendly arguments.*

MAGDALENE M. OTT. *Reticent Magdalene makes her way without fanfare, but amiably and capably. The same qualities that made her editor of our school paper have brought her a select circle of sincere true friends.*

IRENE V. PAOLONE. *The smile in the heart of our salutatorian is just as pleasant as the smile on her lips. Her ease of manner and speech have won our hearts completely.*

KATHRYN J. PETROTTA. *A lively little person ready to shower a dozen questions upon you, Kay hops about from place to place always keeping up an animated chatter and a genuine interest in school affairs.*

STELLA M. POPOWICH. *A pleasant "good morning" and a hasty look over her shoulder announce the arrival of smiling Stella. Her energetic spirit and her bubbling conversation make her a delightful companion.*

JANET M. PREDMORE. *With a melodious voice and nimble feet, Janet radiates sunshine for every gloomy hour. The live-wire in any gathering she is also a conscientious student.*

THELMA A. PRINZIVALLI. *Often smiling, quite as often serious and studious, Thelma successfully combines common sense, cheerfulness and courtesy so well that she has gained the affection of all her companions.*

JEANNE K. PRITCHARD. *Jeanne is diminutive, and confident, always ready with something interesting to say. She's a lover of sports, a maker of real friends and a real student too.*

RUTH E. RAUBER. *Perhaps it is her alertness in class and her careful consideration of others that make Ruth seem always happy, always in a sunny mood. Who will ever forget our "Bumps?"*

ROSEMARY A. REGER. *"Nobly planned to warn, to comfort and command!" Rosemary is a real pal whose infectious giggle in no way detracts from her sincerity and friendliness but rather reveals her fun-loving disposition.*

MARGARET E. REICHERT. *Eager, attentive, willing to please; one who likes a good time but has the discretion to devote the proper amount of time to her studies—that is Margaret.*

RUTH M. RITZENTHALER. *Very like a little pixy is Ruth, skipping quickly here and there, always exhibiting a new and fascinating side of her ever-changing personality. With all her grace and vitality, Ruth has become an accomplished actress.*

BERNADINE ROBINSON. *A newcomer to Nazareth in her senior year, Bernadine is found to have many friends in all parts of the school. We feel that her ease of manner and air of amiability are greatly responsible.*

MARGARET M. ROGERS. *Tranquility and poise ever distinguish Margaret. Her accomplishments are many and varied and her interests turn to such fields as reading and domestic science.*

CAROL A. ROLAND. *She is one of those all around girls who is ever gay. Carol's innocent wit and playful ways have made a tremendous hit with all her associates.*

YOLANDA J. ROMANO. *Yolanda's will to succeed and never-failing high spirits have gladdened our days at school. A sympathetic listener, she has also proven herself an ever sincere and hard-working classmate.*

MARJORIE L. RUSSELL. *Marjorie's smile, like her red hair, has brightened many a moment at Nazareth; light feet for dancing, a light heart for finding gaiety and merriment on any occasion—these are Marjorie's.*

MARY ALICE RUSSELL. *Unlimited mirth and hilarity seem to emanate from any group in which Mary Alice is found. Noted for her frequent laughter and quick wit, she has many talents, musical and otherwise, which serve only to "gild the lily."*

ESTHER M. RUSSER. *Diligent, consistent, methodical and busy as a bee, Esther is the "cream of the crop." She has that knack of putting others at their ease, of conducting herself as a true gentlewoman, and of devoting herself unselfishly to the comfort of her companions.*

MARY LOUISE SAMYN. *An excellent business student who will go far in the outside world is Mary Louise. She gets along well in all she does and always comes out on top. Keep up your record, Mary!*

ALICE Z. SANFORD. *The graciousness and loveliness of Alice will always help her to attain what she goes after. The pleasant smile of this little newcomer lightens many a dark day.*

BETTY J. SANSOM. *Betty would be right at home with a troupe of actors. Her unusual taste in literature would provide many striking plays; her wit could fill in any breaks in dialogue; and her dramatic ability would insure a capacity audience.*

MARY F. SANTILLO. *A gracious manner, a delightful voice whether speaking or singing, a warm smile, all set Mary apart. With her queenly mien and quiet capability, she is sure to see her efforts crowned with success.*

HELEN M. SCHANTZ. *Helen, the inseparable companion of Florence, has a searching, candid manner. Though an inconspicuous scholar, she is noted for her lively conversation and her disarming frankness.*

RITA B. SCHNEIDER. *An unsophisticated manner, an always pleasant countenance, and a love for witty remarks are among Rita's assets. With a likeable way that attracts many friends, she likes life and helps others to enjoy it.*

GERTRUDE A. SEWARD. *Portrait of Gertie: a mademoiselle who looks as if she just stepped out of "Vogue," a fashion enthusiast with a personality to match her attractive clothes.*

MARGARET E. SGAMBATY. *Bright eyes and a winning smile are ever linked with our thoughts of Margaret. Her little laughing figure is a welcome sight indeed and we all hail her approach.*

DOROTHY T. SKELLY. *Our headline reporter of last minute news—a gem of Irish wit and humor—such is Dorothy. Never without a library book, always brimming with enthusiasm, her bright repartee is a result of her vibrant personality.*

MARY A. SKELLY. *That quizzical upraised right eyebrow typifies Mary's inquiring mind, and those twinkling eyes hint at the fun and good times her friends enjoy as a result of knowing her.*

MARY J. SLOAN. *Mary is noteworthy for her sunny disposition and for the mischief lurking in her eyes. Although she is light hearted and enjoys life, Mary also masters her studies easily.*

MARY ALICE SNIDER. *A most amusing and likeable person is Mary Alice, who is noted for her poetry, serious and otherwise. A master of light banter, always ready to return quip for quip, she is mischievous and serious by turns.*

ANN MARIE STAUFFER. *In little Anne Marie we have a shy but none the less congenial classmate, whose unassuming exterior hides an inflexible will and a surprising knowledge of literature and German.*

MARY CATHERINE ZWACK. *A magnificent sense of humor combined with sound business judgment makes "Zwackie" a valuable member of our class. Mary Catherine has a host of friends, whom her merry chuckle delights.*

B. MARIE STEPHENS. *It hardly seems possible that our tiny Billie could sit still for two minutes, yet, she is both an artist and an actress of ability having made an inimitable caretaker in the Senior Play.*

CATHERINE M. SULLIVAN. *Kay, a lovely lady with blond curls and blue eyes, is an ardent sports enthusiast. In fact, if you want her, you may search the football stadium, an ice-skating rink, or a tennis court, depending on the season of the year.*

JEANNE A. TEDDY. *Jeanne appears a quiet person, but a second glance reveals a decided twinkle in her eyes. Her English classmates can vouch for the discerning literary taste and ability to criticize constructively of this "snow-hater."*

IRIS E. TOLLIN. *An impish grin unfolds to all the gay, happy disposition of our Iris. A "regular fellow," she lends her happiness readily to one and all and numbers every classmate among her friends.*

MARY CLARE TORPEY. *The lilting voice and laughter of Mary Clare can be heard in study hall every day. This young lady has a sharp wit combined with a willingness to help, both of which serve to make her a well-known, well-liked Senior.*

AGNES R. TRABOLD. *About Agnes there is an unmistakable air—one of dignity and quiet. Her many friends can vouch for the nobility of her character and the steadiness of her temperament. Agnes is a sympathetic listener, who will ever be appreciated.*

SADIE H. TRIPI. *Sadie is often oblivious to her surroundings, but her bright eyes give her a look of endless surprise; a gleeful chuckle and the habit of saying the wrong thing at the right time have made friendship with her delightfully mirthful.*

JEAN E. TROY. *We never think of Jean without thinking of her violin, for she is a talented musician. Moreover, her loyalty, her cooperation, and her ceaseless industry will make her linger long in the memories of her classmates.*

PATRICIA A. UPSON. *Dancing in the corridors is Pat's specialty. This jitterbug puts life and action into all her associations which accounts for much of her popularity.*

MARY A. USHER. *Naturally gay and active, when Mary laughs, the world laughs with her. Hers is the talent for tact and good sportsmanship.*

EILEEN M. VAN DE LESTER. *Conservative, cooperative, and collected Eileen has pursued a steady, stately course at Nazareth. When the natural reserve of this excellent student is suddenly shattered, we discover her to be the possessor of the lost grace of blushing prettily.*

MARY K. VAN DERVEIRE. *It has been said that Mary is a friend in need and also a friend indeed. Her ambition spurs us on to greater things and her willingness to help is something few possess.*

ARLINE V. VAY. *Arline, the well-known "Madam Gossip," is the eyes and ears of the "Queen's Herald." An able student, she impresses all by her quiet, gentle air.*

NORMA B. VERNARELLE. *Norma is one of those typical redheads: fun-loving, vivacious, often getting herself and her friends into trouble. Her chief interests seem to be making friends and dancing to the latest rhythms of the masters of swing.*

MARTHA E. VERROCA. *The one, the only, the original Martha can supply witty repartee for any and every occasion; not only her humor but her loyalty and sincerity make her the favorite "funster" of the Senior class.*

MARY K. VISNER. *Mary believes that it takes less energy to smile than to frown, so why frown? This courteous, well-groomed Senior is an excellent student with a well chosen hobby—cooking.*

MARGARET R. VOLKMAR. *Like the three men in a bowl, jolly Margaret is "at sea" when it comes to books. Even so, she gets her work done and has plenty of time for her friends.*

OLGA K. WACHTER. *Olga is one of our many seniors who believes in starting the day with a smile. She relieves many a trying situation by her ready wit and good humor.*

MARGARET T. WALSH. *Marg is the "peasant" type in dramatics; the pleasant type in her social life. Her flippant tongue and pronounced taste for cosmetology have made her our favorite "modernist."*

MARIE C. WEISENBORN. *This Senior is outstanding for her natural, rustic, unaffected manner which delights all her friends and acquaintances. With a distinct leaning towards domestic science, Marie is earnest and sincere.*

DOROTHY M. WELCH. *A queen of hearts, lovely to look at and delightful to hear, Dot, sparkling with good humor, has a charming individuality which is so aptly displayed in her student and social life.*

MILDRED L. WHITE. *Mildred is one of the lucky girls who have naturally curly hair and big dark eyes. She makes our Oral English classes very interesting with her novel recitations.*

MARY K. WILKINS. *A girl of little noise and a perfect sport is Mary. An amusing relater of jokes, she has many generous deeds on her life's record. By such deeds heaven is won, Mary.*

ANNE E. WILSON. *Anne is a talented girl in more ways than music. She knows the pass word for friendship: charm, kindness, sympathy and all the things that go to make up a "Lady of Nazareth."*

GERALDINE O. ZABLOSKY. *Gerry, always ready for adventure, looks and acts like a gypsy. Whether on the dance floor or in the schoolroom, she is known and admired by all.*

HELEN M. ZADROZNY. *Helen is a modest, though clever member of our class, from whom we hear little, but in whom we have found a genuine pal. Far from detracting from her personality, her lack of noise merely accentuates its sterling qualities.*

JEAN E. TROY

Graduate in Music

Jean has spent twelve years at Nazareth and leaves with two credentials, a college entrance diploma and a diploma in music.

Our congratulations, Jean!

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THE SENIORS WHO MADE OUR ISSUE OF THE LANTHORN FINANCIALLY POSSIBLE

1st row—J. Farrell, B. Curtis, A. M. Stauffer, M. A. Russell, M. Fischer, B. Foos, M. Geyssens, R. Rauber, R. Gibbons.

2nd row—I. Tollin, G. Cox, B. A. Berkes, L. Leimberger, D. Bray, D. Skelley, A. Vay, R. Fischer.

3rd row—J. Troy, M. C. Zwack, M. Meyers, P. Canzano, B. Jost, M. McCarthy, M. L. Samyn, D. Dunlea, B. Norman, J. Predmore, R. Kelley.

4th row—G. Albrecht, J. Kreckel, A. DeRitis, V. Kreig, M. Gruttadauria, E. Frank, P. Goodwin, D. Kunz, M. Bieck, E. Cornelia, A. Hanley, M. Reichert, B. Hornung.

5th row—B. Gardner, R. Reger, M. McNulty, T. Prinzivalli, M. C. Torpey, H. Macchia, J. McNulty, L. Mercury, M. Klee, S. Karp, A. Carman.

Absent—E. Russer.

OUR UNIFORM

In Nazareth Academy's book of time
If you will look, you'll easily find
The story of a lovely sight
Written there in black and white.

Ladies, clad in veils of white
O'er uniforms as black as night,
With pure-white souls to chapel go
And pray to God to keep them so.

J. K.

A GRADUATE'S PRAYER

Lovely Lady in mantle of blue
Guide me safely my whole life thru,
Keep me always in thy embrace
Shower upon me abundant grace.

Lovely Lady in mantle of blue
Never let me stray from you.
Ever guard me in this life
Keep me free from every strife.

B. S.

A PAIR

I have met famous people
I have aided many loves,
For after all, why shouldn't I?
I am a pair of gloves.

D. M.

FRIENDS

The world is an inn, if you please so to term it,
Where a man is a guest and he isn't a hermit.
He has to put up with the inn's other lodgers
Those pushing young upstarts, those grumpy old codgers.
And soon, as a rule, he is rightly persuaded,
To greet and be greeted; to aid and be aided,
For friendship is good in our joys and our troubles,
Each sorrow it halves and each pleasure it doubles,
Now don't let happiness pass you by
Get along with people—at least you can try.
For you'll have to take and you'll have to lend,
And there's no one but sometime has need of a friend.

P. F.

THE CHURCH BELLS

Hark! the church bells are ringing
As all gently kneel in prayer,
They are ringing, ringing, ringing
In the church tower way up there.

What do those silv'ry church bells say
As they toll the time away?
Simply this, come all and pray
Come, adore our Lord today.

S. P.

MOTHER

Through the long years of childhood
And the sweet years of womanhood
There is one who remains true
In all that we do.
Our hearts beat as one
And when her life is done
She will still be here
In memories dear.

B. S.

FIRST FRIDAY AT NAZARETH

Sweet flowers and candle light
About the Master's throne.
Silent girls in veils of white
Give praise to God alone.

E. R.

ANNUNCIATION

Lady in blue, maiden all-fair,
How beautiful you were when kneeling there
The angel spoke those words divine,
And said to you, "All grace is thine."

M. C. T.

HEAVEN?

I sure have traveled far and wide
I've seen the sights abroad—
I've sailed the seven seas across
I've found the spots they laud.

And now I'm old and tired and worn
I think I've seen it all—
Now I should like to turn back home
To wait for heaven's call.

And if I should arrive there
I'd like to see its worth
And with it then I would compare
All this—God's heav'n on earth.

R. F.

BENEDICTION

An army of Nazareth in black and in white,
Sings forth His praise with all its might—
While the little Lord Jesus raised high for all to see
Blesses Nazareth, our school, and you and me.

D. M.

LITTLE FEET OF JESUS

As we prayed one day in Chapel
We heard the faintest sound
Of the little feet of Jesus
Who always comes round
To peek into our Chapel
Where the candles burn so bright;
To whisper sweetest words of love
To tell us all is right.
And so each day He comes to us
As we in silence pray
He always stays a little while?
Oh, no! He stays always!

M. M.

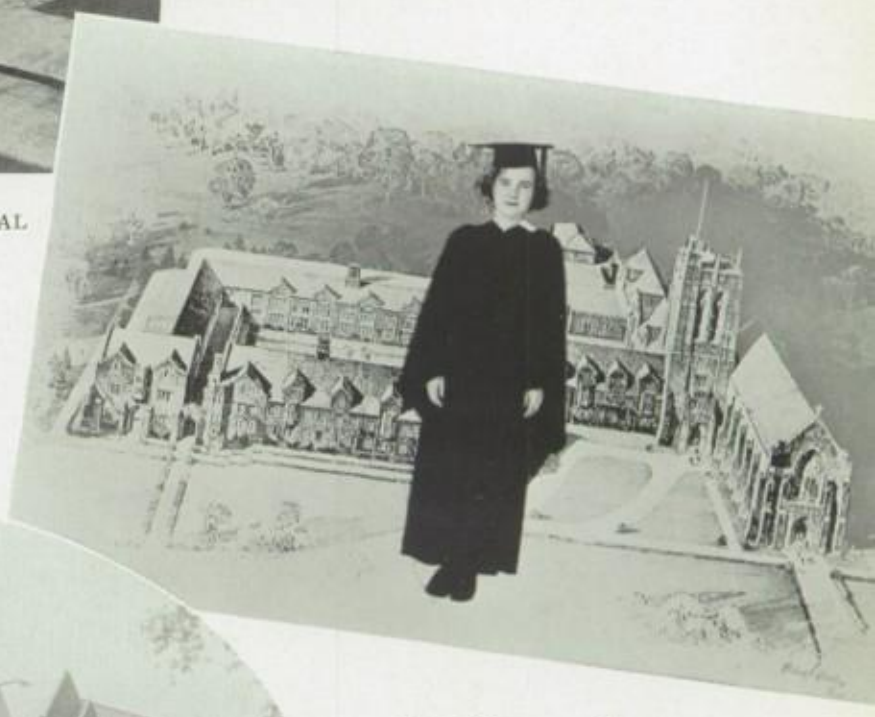
QUERY

O God who made my wings to fly
Who gave me brilliant plumage,
Why like to man you made me not—
I know not why.

B. N.

Saint Joseph's Hospital
See page 99

Nazareth Academy
See Page 100

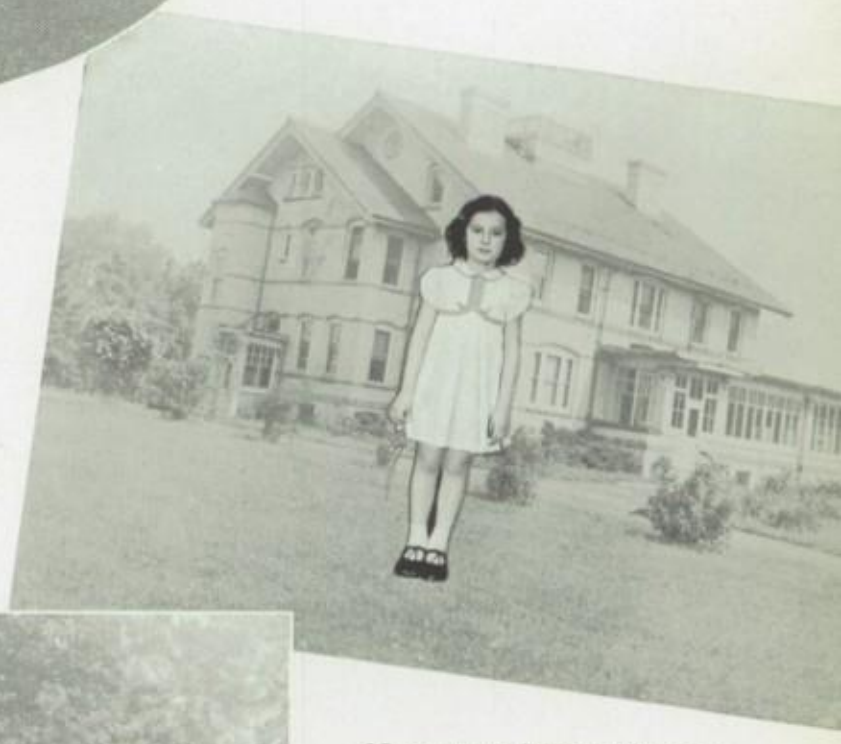


The Future Nazareth College Building
See Page 98

Nazareth Convent and Normal School
See page 99

Saint Agnes Institute
See page 99

Nazareth Hall
See page 99



Nazareth Model School
See page 99

Saint Elizabeth's Church
Selma, Alabama

OUR SISTERS PLAN THEIR FIRST MISSION

ALONG WITH staffing their private schools, Nazareth College, Nazareth Normal School, Nazareth Academy, Saint Agnes' Institute, Nazareth Hall, and Nazareth Model School, the Sisters of Saint Joseph teach in more than half the parochial and in three of the high schools of the Diocese. They also conduct Saint Joseph's Hospital and Nurses' Training School in Elmira, care for the aged in Saint Anne's Home and for orphan boys and girls in Saint Mary's and Saint Patrick's Homes.

This year they will launch their first Mission project in Selma, Alabama, where members of the community will teach and do social work in Saint Elizabeth's parish. It is astonishing to learn that here in our own United States in the Diocese of Mobile there are but six thousand out of a possible one million Catholic Negroes.

Since our alumnae association has a large representation of members in the Sisters of Saint Joseph we should be doubly interested in this undertaking as, no doubt, from time to time, we shall hear of a Sister alumna who has been assigned to duty in this first Mission in care of religious from the Diocese of Rochester.

Of such is the Kingdom of Heaven

ACROSS THE YEARS

THE STORM beat heavily, washing out the darkened sky, soaking the thirsty earth. From my chair by the rain-swept window it seemed that I was looking at the world through a blur of tears. Faint, indistinct figures hurried past, figures bent against the force of wind and rain—one a tiny tot scurrying for home and shelter, another an old peddler clutching a battered suitcase under his arm as he splashed along, and one that seemed to resemble the big, lumbering frame of Officer Kennedy patrolling his beat despite the fury of the skies. The sight of him summoned to my mind a whimsical little line chanced upon long ago—"Wanted a policeman to arrest the thief of time." I smiled at the comical picture conjured up by it and settled back against the pillows, watching the little rivulets of water running down the glass. The "thief of time"—I thought again of all the precious memories of happy hours that were mine, memories that took me from babyhood up to my present role of grandmother. And as I reminisced, I noticed with surprise a shadow falling gently across the pattern of my life. Whose shadow could it be, I wondered, and then I perceived that it was the shadow of a lady in black and white, a lady dressed in the garb of a Sister of Saint Joseph. That was it, came the thought, all my life was so intimately bound up with these holy women. Only yesterday I had been a small child sitting at a little brown desk before a patient Sister. Almost it was as if I could make out the tiny figure of that same blond child smiling at me through the misty window . . .

It was September, 1928. A sober little girl with frightened blue eyes was entering Saint Ambrose School. When her mother had finally left

her seated in the first grade room, the little girl felt lost and abandoned in these strange surroundings. Her frightened blue eyes were beginning to fill with tears and her small round face was puckered with grief, when suddenly she saw a beautifully serene countenance with eyes very like those of her own mother. It was this lady in black who calmed the threatening tears and fears and made fast friends with her. For the little blond child, this was her first meeting with a Sister of Saint Joseph, the beginning of a long succession of patient guides and teachers.

But the days moved quickly on. There in the bright, sunny classrooms of Saint Ambrose School that same little child learned from the Sisters the great mystery of the Sacrament of the Altar. In the quiet church below, dressed all in purest white, she knelt in awe to receive her Lord for the first time. And as time slipped past, her lanky growing figure again approached that altar to receive a great Sacrament. There, from the hands of that most kind and understanding man, Bishop O'Hern, the gifts and graces of the Holy Ghost were bestowed upon her in Confirmation. What a glow of contentment and peace touched her soul on those two unforgettable occasions! But the little blond girl was growing up. One fragrant June day in 1936, a laughing young girl with the same light hair stood before a mirror arranging her cap and gown most carefully. It was her graduation and everything was so perfect! Her gay young eyes could find no hint of sadness in the smiling eyes of her eighth grade Sister who watched her fussing so. Minutes later came the solemn procession

and the talk by the Pastor who saw his boys and girls standing at a crossroad and wished to give of his knowledge and experience that the road might be made easier. How happy everything was that day and how I looked forward to my coming years at Nazareth!

Nazareth—the very word brings up such a flood of memories that I scarce know where to begin. There was a "getting acquainted" period, of course, before I felt at home at Nazareth. I can still recall those busy, harassed moments before the quarterly examinations, the fearful days of holding one's breath until the reports came out. And mingled with all this are the pictures of the auditorium on First Friday, looking like some hidden forest shrine; of the statue of Our Lady on May Day, buried in banks of blossoms; of cider and doughnuts at the Harvest Festival; of the penny toss on Mission Day. But every memory always centers about that truly unforgettable occasion at school: retreat in a strangely quiet Nazareth with reverent, dark-veiled students paying the highest tribute possible to their God—that of silence. Once again I seemed to see those three perfect days of my last retreat—so close to the end then, so dear to me now. I seemed to hear again the words of our retreat father, "You are privileged to be houseguests of Our Lord." Houseguests for three whole days of quiet and meditation—and then the climax on Holy Thursday morning: we became "chalices of Our Blessed Lord."

The gates were open now, and the memories came tumbling out, memories of laughing, lilting moments shared with special friends;

hazy visions of busy times as a Sodality officer arranging the literature bulletin board or counting stacks of Sodality papers; crystal clear pictures of industrious days as editor of the Lanthorn, feeling so elated with the beautiful new cover, feeling so perplexed composing write-ups. Four full years passed in the kaleidoscope, years that reached their end in one brilliant, bitter sweet picture. I almost felt the hot, breathless atmosphere of that June night, heavy with the scent of graduation roses, resounding with the wise words of our Bishop Kearney. Out of the confusion of thought and feeling that was mine that night, only this strange thought stayed with me: this is the time that will never return, my friend. No, never return, my little blond friend, for you are old and gray and your tiny grandchild plays at your feet. But, oh, it was good remembering my Nazareth when I read of that new Nazareth in my letter. For I have a daughter now who is a "lady in black and white," a little Sister of Saint Joseph, and she sends word that these courageous women will open a new Nazareth Academy this coming fall, September 1985. It is a Nazareth of the deep South, at Selma, Alabama, in the midst of the thriving missions founded there by the Community of the Sisters of Saint Joseph. And so my Nazareth will go on and thousands of others shall feel the gentle shadow of these Sisters. Perhaps it is only a random fancy, but I shall always believe that this loving shadow of influence cast by these dauntless nuns has captured the shadow of my teachers, of Sister Marcella and her splendid companions, of my daughter and

her brave Sisters, and of those who shall come to carry on their work in future days.

The rain has stopped now. The little blond child has slipped away with the mist and wind, her small fist tucked securely in the guiding hand of a black-robed lady. The sun has burst forth again as if to welcome a new day. It is well.

THE CARPENTER OF NAZARETH

Sawdust on the floor
Boards strewn around
There the finished product
Little Jesus found.

Proudly do I lift Him,
Gently place Him there.
How regally He sits
In His high-chair!

Though but a carpenter
Out of nails and board
I have fashioned with love
A throne for my Lord.

J. K.

"Many daughters have gathered together riches: thou hast surpassed them all."
Proverbs XXX 1 -29.

THE CARPENTER OF NAZARETH

JOSEPH OF NAZARETH, *dear kindly saint, your poor little workshop once resounded with the soft taps of the baby feet of the Incarnate God and the quiet step of that most glorious of women, His Virgin Mother. Truly, then, you must love to guard our Nazareth workshop, where Christ and Mary are watching and helping as in days of old.*

THE STUDENT BODY *of* NAZARETH ACADEMY
AT PRAYER, WORK AND PLAY

"Good out of Nazareth"

D. Dennis

M. Schnorr

P. Upson

The Perosian Choir present the dramusical, the Heart of O Hanu San.

The picture to the right represents the close friends of O Hanu San spending her birthday in festive manner at her home.

Below to the right, the entire cast assemble to celebrate O Hanu San's coming-of-age party.

Glory of scenery and riot of color in costume combine with grace of movement and birdlike tones to make the presentation one of lasting memory.

O Hanu San

O Hanu San is happy in the company of her cousins.

Perosian Choir Officers

Marie Hasenauer—*president*
Iris Tollin—*vice-president*
Sheila O'Brien—*treasurer*
Rita Fischer—*secretary*

In the second performance Adelaide Midnight takes the role of O Hanu San while an Alumnae Chorus, trained by Sister Irmina, bids fair to surpass any other local choral group in their rendition of sacred and popular numbers.

Sister Ursula presides while the typists develop rhythm and patternism

The Mantuan Club examine some of the Library's collection of Latin literature

Shorthand is a necessary accomplishment for every business woman

Sister John Mary's students turn hobby-minded

NAZARETH ORCHESTRA

THE CIVIC ORCHESTRA

NAZARETH ALUMNAE CHORAL CLUB

Sister Rosemary is busy directing the preparation of the next issue of the Queen's Herald, Nazareth's Sodality publication. With her are the Queen's Herald Staff.

SAINT AGNES INSTITUTE

On the opposite page we find the group of first year high school girls registered at Saint Agnes Institute. At the left are shown the dining room, recreation hall and music room. On the right are two other views of the music department and a view of the girls in the chapel.

Peggy Flaherty receives first prize in the essay contest from Attorney William F. Strang. "Why We Must Uphold the Constitution" was the theme of this contest sponsored by the Veterans of Foreign Wars.

The dramatics class of the Fourth Year Speech course presented two one act plays before the Thanksgiving holidays.

"No Banners Flying"

A strong, tense, stirring drama with an anti-war theme.

"Masquerade Interlude"

A very absorbing story. Mystery and thespian ability combined to make this play satisfying for instructor and audience.

Above:

DER DEUTSCH VEREIN
Bonnie Gardner—*President*
Jane Brien—*Secretary*

Left:

1. ORCHESTRA CLUB
Betty Dooley—*President*
Betty Keegan—*Librarian*
Mary Snider—*Treasurer*
Jean Troy—*Vice-president*

2. LE CERCLE FRANCAIS
Anna Mensing—*Secretary*
Teresa Leene—*President*
Mariette Wickes—*Vice-president*
Patricia O'Grady—*Treasurer*

3. ENGLISH CLUB—*Room 306*
Doris Bray
Mildred Doxtater
Marie Fischer
Arlene Vay
Mary Frances Blind
Jean Boehmer

4. ENGLISH CLUB—*Room 303*
Fanette Farnsworth
Betty Jost
Jane Luscher
Sylvia Garbach
Mary Van Der Veire

Sister Clarissa sits in with a freshman group in a demonstration of socialized speech, an integral phase of first year high school training in speech at Nazareth.

Biography is absorbing Sister Frances Teresa's English III Class.

Marie, Agnes and Mary Jane hear an interpretation of Mint by Night by the author, Father Barrett, S.J.

Music with a freshman group

Father O'Connell conducts a "Missa Recitata" class with a sophomore group.

Sister Marie Catherine's class have completed a citizenship project during American Month.

Sister Florentine cannot be seen in the picture but she is here expounding the truths of Euclid to a group of sophomores.

A group of juniors are busy at frog dissection and microscopic examinations are a part of their laboratory work in general biology.

This class in general science have made a thorough study of the eye and are now learning how to care for the eye with the aid of Sister Martina Marie.

Sister Geraldine and her group are rightly proud of the chemical Christmas tree which they have made.

If you are subscriber to the Queen's Herald, the faithful messengers below will see that a copy is delivered to you on time.

CHRISTMAS PLAY:
"No Room in the Inn"

Angelic voices announce th
Savior's Birth

The Speech Choir narrate tho
prophecy concerning the Messiah

Nativity Scene with Bonnie Gardner
as Mary and Esther Russer as Joseph

The Sodality sponsors the Christmas dance. On the opposite page Ruth, Betty and Jean find their dads make very good partners in the dance; a group of lovely girls and their companions gather round the Christmas tree; Father O'Connell has a get acquainted session during intermission; the dance continues as Mary looks down upon her sodalists. The Sodality Prefect and committee leaders with their escorts group around Our Lady's shrine; ermine and sable could not improve the appearance of the arriving participants.

Freshmen from Sister Callista's and Sister Carlina's homerooms resolve to forget the mid-term examinations in an afternoon of winter sport

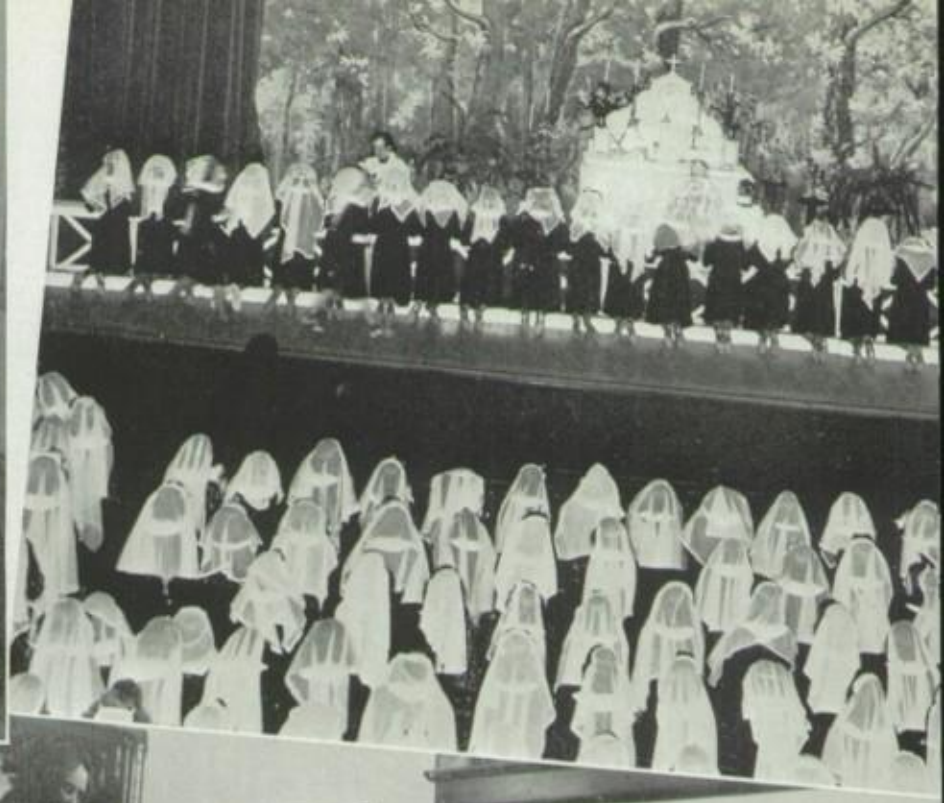
Ready for the fray

Let us make a snowman

Which side will win?

On the front lawn! What will Sister Marcella say?

Memories to keep



O, my soul, adore and be still!

Chalices of the Eucharistic King!

Our retreat Master, Father Murdock, with Shirley Karp, Class president; Jane Luscher, Vice-president; Mary Monnat, Secretary; Mary Catherine Doherty, Treasurer.

Holy memories

Adele, Teresa, Eileen and Eleanor conduct the Catholic Courier campaign.

The Literature Committee of the Sodality take charge of Catholic Literature month made memorable by Father Ehmann.

Sister Mary Lourdes' pupils develop a Mass project.

The intricacies of cataloging will hold no future fears for Sister Rosemary's group of English third year students.

In Sister Frances Teresa's English class room Father Duffy puts his approval on a biography project prepared by an English third year group.

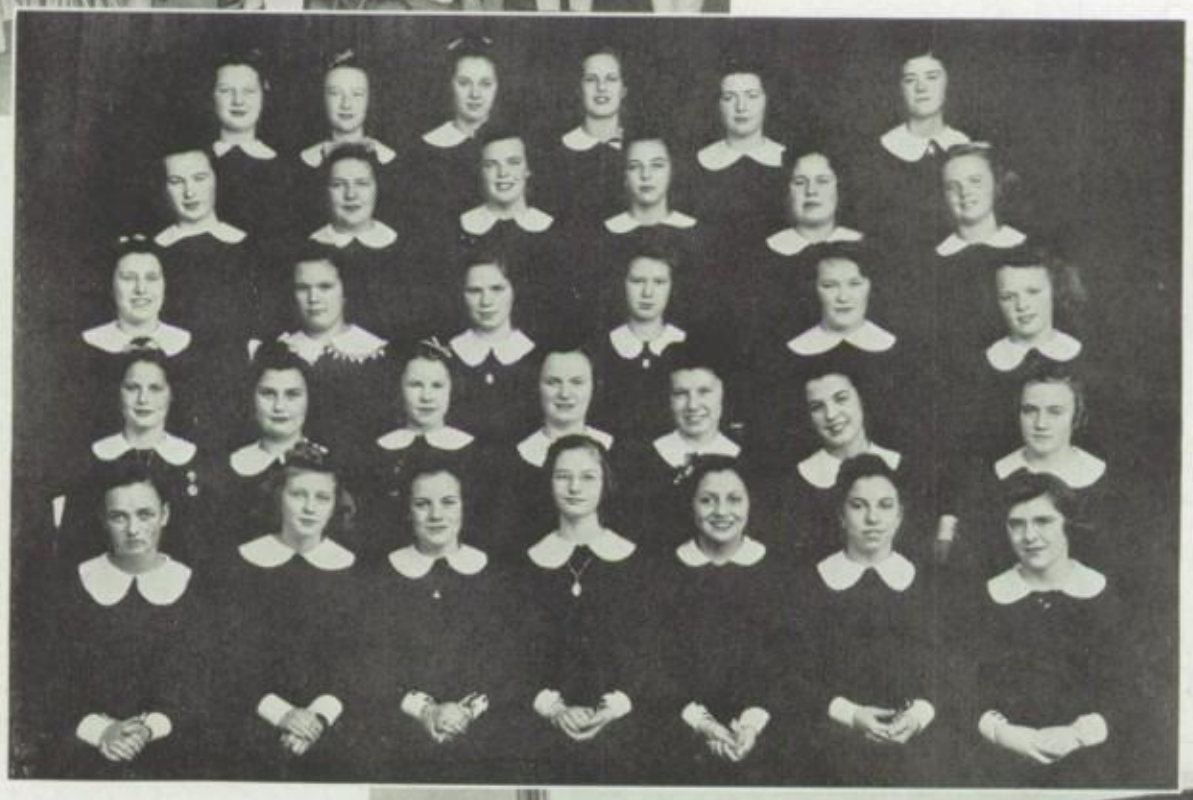
Rhythmic approach to choric speech is secured through finger-tipping as Helen reads Tennyson's "Sweet and Low" to a group of sophomores.

A group of juniors close their study in biography by preparing their autobiographies, Christmas gifts for their parents, under Sister Rose Eileen's instruction.

PEROSIAN CHOIR, A CAPELLA CHOIR, AND GLEE CLUB

Gay juniors are we!

Sister Teresa Edward's able seamstresses have fashioned these very practical and becoming dresses



Mary Cousins brings Room III St. Joseph's Hall through a successful Lanthorn subscription campaign

TO THE RIGHT:

Sister Clementia's group in Introduction to Business conduct a laboratory class

TO THE LEFT:

A group of happy sophomores

Bishop Kearney and Father O'Connell are entertained by the Perosians

If you have any doubt about the cooking of our Home Economics students, ask their distinguished guests, our Bishop and our Chaplain

Helen and Philomena welcome Bishop Kearney to a demonstration of the Home Economics students as cooks and hostesses

The German Club usher in the Christmas festivities with a party

The Annual Sodality Play "Round the Clock with Claire" by the Reverend Daniel A. Lord, S.J.

With the help of her angelic guide Claire triumphs in every situation

The proceeds will be used to send delegates to the Summer School of Catholic Actio

The Entire Cast of "Round the Clock with Claire"

SENIOR PLAY: SLEEPING BEAUTY

The king and queen view with approval the tempting dishes prepared for the wedding party.

A costume committee of seniors fashioned the gowns for this play.

rince
harming
eaks the spell

The costume committee, Mary Agnes Oakes, chairman, with Elaine Jabaut and Bernadine Robinson put final touches to the gowns of the flower girls

By their wishes the fairies give an auspicious start to the heroine's life

Prince Rupert spurns the gift of the diary while the peasant girls look on with amusement.

Le Cercle Francais de L'Academie Nazareth presente "Becassette Fait" du Cinema Comedie en 2 Acles.

Stealing away from their straight-backed seats to cuddle up in a corner of Sister Beatrice's office we find Sister Josephine with a group of interested historians

Home and school are remembered in the chapel

Sister Marie Bernard's pupils displayed unusual dramatic ability in their presentation of the play "Bernadette of Lourdes."

Hallowe'en means fun at Nazareth Grammar School.

A Book Week Play is presented by Sister Anna Cecilia's pupils

Five dollars for a pagan baby's ransom

WE TOAST

OUR SODALITY 1930-1940

Through it we have come closer to Mary, Queen of Nazareth.

THE CATHOLIC HOUR 1930-1940

It has given mankind a clearer vision of Catholic doctrine and won the inestimable gift of Faith for some chosen souls.

SAINT ANDREW'S CHURCH SAINT JOHN EVANGELIST'S 1914-1939

HOLY ROSARY CHURCH SAINT STANISLAUS 1889-1939

Countless the whisperings, "Ego te absolvo"; countless the corporeal indwellings of our Eucharistic King.

THE AVE MARIA, CATHOLIC WEEKLY 1890-1940

"It has brought faith, hope and charity into many homes through those years." James E. Kearney, Bishop of Rochester.

THE CATHOLIC WORLD 1890-1940

Pioneer Catholic Literary Monthly—facets of literary brilliance combine with clarion clear calls to Catholic action.

THE SOCIETY OF JESUS 1540-1940

Its watchword still "For the greater glory of God!"

PRINTING IN AMERICA 1540-1940

THE INVENTION OF PRINTING 1440-1940

For five centuries the truths of Faith have been spread to all the corners of the earth through the invention of printing.

TE DEUM

SENIOR RETREAT

Retreat of 1940—What a world of meaning this phrase connotes for the students of Nazareth Academy! It awakens in our minds the memory of those three beautiful days spent behind the "porticoes of silence and of prayer" as "houseguests of Christ." Even now, we can almost hear the words of eternal salvation as they were spoken to us by our retreat master, the Reverend George G. Murdock. Still more, there is that vivid recollection of our beloved bishop directing his flock in regard to the choice of a vocation. Truly, it is extra-curricular activities such as this, our annual retreat, that make those first Nazarenes, Jesus, Mary and Joseph, live in the hearts of the Nazarenes of today.

FIRST FRIDAY CONFERENCES

To our First Friday Speakers a word of gratitude. Even our note books still treasure the memory of their talks. We recall:

Father O'Connell—*Ladies of Nazareth*

Doctor Connell—*The Way of Christ*

Doctor Grady—*"Be it done unto me according to thy word"*

Father Bruton—*Devotion to the Sacred Heart and Saint Margaret Mary*

Father Cuffney—*"Come Ye Blessed of My Father"*

Father O'Rourke—*Faith in action*

Father McCormick—*The Missions are calling*

CATHOLIC PRESS MONTH

As a special feature of Catholic Press Month, the Literature Committee of the Sodality invited Father Ehmann to speak to the student body on Catholic Literature. Father Ehmann gave a talk so soul stirring that it later furnished the topic for many informal discussions. We thank you, Father Ehmann, for the inspiration received from your conference.

VOCATION WEEK

During Vocation week Father Joseph Vogt and Father Francis Luddy discussed the merits of the single and the married state while Father O'Connell presided with the seniors in a debate from the floor on "Careers for married women?"

ALAIMO, Carmel H. (1) 189 Child St. (2) Holy Family (3) Holy Family (4) Sodality

ALBRECHT, Geraldine A. (1) 1018 Lyell Ave. (2) Nazareth Academy (3) Holy Family (4) French Club, Perosian Choir, Sodality Play 3, Thanksgiving Play 3

ANDREANO, Dorothy J. (1) 87 Litchfield St. (2) SS. Peter and Paul's (3) SS. Peter and Paul's (4) Sodality

ANDREANO, Josephine T. (1) 14 Coster St. (2) Nazareth Academy (3) St. Anthony's (4) Sodality

ANSINI, Frances V. (1) 92 Villa St. (2) Holy Apostles' (3) Holy Apostles' (4) Sodality

ASELIN, Helen L. (1) 25 Meredith Ave. (2) Blessed Sacrament (3) Our Lady of Lourdes (4) Sodality

AULENBACHER, Marguerite V. (1) 462 Clay Ave. (2) Sacred Heart (3) Sacred Heart (4) Sodality

BATES, June G. (1) 155 Burrows St. (2) Holy Apostles' (3) Holy Apostles' (4) Sodality

BAUMAN, Madeline R. (1) 762 Island Cottage Rd. (2) Holy Cross (3) Our Lady of Sorrows (4) Sodality

BELLANCA, Mary A. (1) 303 Allen St. (2) SS. Peter and Paul's (3) SS. Peter and Paul's (4) Sodality, English Club

BERKES, Betty Ann (1) 23 Cottage St. (2) St. Monica's (3) St. Monica's (4) Sodality, French Club, Senior Play, Christmas Play 4

BIECK, Muriel D. (1) 246 Avenue D. (2) St. Michael's (3) St. Michael's (4) Sodality, Perosian Choir, Senior Play, Queen's Herald Staff

BLIND, Mary Frances (1) 42 Forbes St. (2) St. Augustine's (3) St. Augustine's (4) Sodality

BOEHMER, Jean F. (1) 39 Randolph St. (2) St. Andrew's (3) St. Andrew's (4) Sodality, Queen's Herald Staff

BOERSCHLEIN, Pauline M. (1) 10 Emerson Pk. (2) Holy Apostles' (3) Holy Apostles' (4) Sodality, English Club, Sodality Play 4, Senior Play

BRAY, Doris K. (1) 120 West High Terr. (2) St. Monica's (3) St. Monica's (4) Valedictorian, Sodality, Dramusical 4, Business Manager of Senior Play

BURKARD, Elizabeth I. (1) 708 Frost Ave. (2) SS. Peter and Paul's (3) SS. Peter and Paul's (4) Sodality, Sodality Play 3

CANFARATTA, Angeline E. (1) 36 Crouch St. (2) St. Anthony's (3) Corpus Christi (4) Sodality

CANZANO, Philomena A. (1) 18 Lorimer St. (2) St. Anthony's (3) St. Anthony's (4) Sodality

CARMAN, Adele B. (1) 197 Deerfield Drive (2) St. Ambrose's (3) St. Ambrose's (4) Chairman Literary Committee, French Club, Orchestra, Editor-in-chief of Lanthorn, Christmas Play 3

CASE, Joan M. (1) 117 West High Terr. (2) St. Monica's (3) St. Monica's (4) Chairman Apostolic Committee, French Club, Lanthorn Board, French Play 4

COCHRANE, Avril A. (1) 173 Eastman Ave. (2) Sacred Heart (3) Sacred Heart (4) Sodality, Perosian Choir, French Club, French Play 4

COLLETTA, Lena H. (1) 112 Morton St. (2) St. Francis Xavier (3) St. Philip Neri (4) Sodality

COLLINS, Mary Jane (1) 1076 Plymouth Ave. South (2) Nazareth Academy (3) Immaculate Conception (4) Sodality, Perosian Choir, Senior Play

COMPTON, Elizabeth E. (1) 1 Azo St. (2) Sacred Heart (3) Sacred Heart (4) Sodality, Dramusical, Sodality Play 4

COOK, Florence A. (1) 234 Denver St. (2) Corpus Christi (3) Corpus Christi (4) Sodality

CORNELIA, Eileen M. (1) 252 Rugby Ave. (2) St. Augustine's (3) St. Augustine's (4) Sodality, Orchestra, Christmas Play 3, Senior Play, Business Editor, Lanthorn

CORNELIUS, Gertrude M. (1) 246 Springfield Ave. (2) Holy Redeemer (3) St. Ambrose's (4) Secretary of English Club, Chairman Parish Contact Committee

COX, Geraldine F. (1) 159 Rockingham St. (2) Blessed Sacrament (3) Our Lady of Lourdes (4) Sodality, French Club, Sodality Play 4

CURTIS, Bertha E. (1) 84 Ellicott St. (2) Immaculate Conception (3) St. Monica's (4) Sodality, French Club, French Play 4

DANGLER, Marian H. (1) 9 Arklow St. (2) SS. Peter and Paul's (3) SS. Peter and Paul's (4) Sodality, Senior Play

DeRITIS, Ann M. (1) 201 Rugby Ave. (2) St. Augustine's (3) St. Augustine's (4) Sodality, French Club, Lanthorn Board, Christmas Play 3, Thanksgiving Play 4, French Play 4

DeSMITH, Audrey M. (1) 140 Champlain St. (2) Immaculate Conception (3) Immaculate Conception (4) Sodality, English Club

DIETRICH, Marian C. (1) 3033 Ridge Rd. (2) St. John's (3) St. John's (4) Sodality, Senior Play

DiGRAZIO, Theresa S. (1) 339 First St. (2) St. Francis Xavier, (3) St. Francis Xavier (4) Sodality

DOLAN, Kathleen M. (1) 170 Marlborough Rd. (2) Our Lady of Good Counsel (3) Our Lady of Good Counsel (4) Sodality, English Club

DOHERTY, Mary Catherine (1) 151 Burrows St. (2) Holy Apostles' (3) Holy Apostles' (4) Sodality, French Club, Sodality Play 4, Senior Play, Class Treasurer

DONAHUE, Pauline A. (1) 487 Peart Ave., Pt. Pleasant (2) Nazareth Academy (3) St. Salome's (4) Sodality

DOOLEY, Elizabeth T. (1) 77 Roslyn St. (2) St. Monica's (3) St. Monica's (4) Sodality, French Club, President of Orchestra, Perosian Choir, French Play 4, Lanthorn Board

DOXTATER, Mildred E. (1) 264 Flower City Pk. (2) St. Ambrose's (3) Sacred Heart (4) Sodality, Senior Play 4, Chairman of English Club

DRASCH, Jean M. (1) 75 Reliance St. (2) Our Lady of Perpetual Help (3) Our Lady of Perpetual Help (4) Sodality, English Club

DUNLEA, Doris A. (1) 1411 Lake Ave. (2) Nazareth Academy (3) Sacred Heart (4) Sodality, Perosian Choir, French Play 4, Latin Club, French Club

EMERLING, Shirley A. (1) 540 Clay Ave. (2) Sacred Heart (3) Sacred Heart (4) Sodality

EMMERICH, Elizabeth A. (1) 110 Kislingbury St. (2) Holy Rosary (3) Holy Rosary (4) Sodality, French Club

ENO, Audrey K. (1) 406 Lake Ave. (2) Nazareth Academy (3) Sacred Heart (4) Sodality

FARNSWORTH, Fannette M. (1) 156 Maryland St. (2) Holy Rosary (3) Holy Rosary (4) Sodality, Chairman of English Club

FARRELL, Jane F. (1) 291 Flower City Pk. (2) Sacred Heart (3) Sacred Heart (4) Sodality

FILIPPONE, Florence A. (1) 1257 Lexington Ave. (2) Holy Rosary (3) Holy Rosary (4) Sodality, French Club

FINEGAN, Marjorie A. (1) 131 Frederick Pk. (2) Holy Redeemer (3) Holy Redeemer (4) Sodality, English Club, Orchestra, Perosian Choir

FISCHER, Marie A. (1) 309 Bernard St. (2) Holy Redeemer (3) Holy Redeemer (4) Sodality, Lanthorn Board, Secretary of English Club

1—Residence. 2—Grammar School. 3—Parish. 4—Activities.

FISCHER, Rita I. (1) 40 Long Acre Rd. (2) St. Margaret Mary's (3) St. Margaret Mary's (4) Sodality, German Club, A Cappella Choir, House Manager, Senior Play

FLAHERTY, Kathleen M. (1) 30 Oriole St. (2) Holy Rosary (3) Holy Rosary (4) Sodality, Perosian Choir

FLAHERTY, Peggy M. (1) 96 Burlington Ave. (2) St. Monica's (3) St. Monica's (4) Sodality, Sodality Play 4, French Club

FLANAGAN, Mary C. (1) 36 Mazda Terr. (2) Our Lady of Perpetual Help (3) Our Lady of Perpetual Help (4) Sodality

FOLEY, Margaret M. (1) 172 Clay Ave. (2) Sacred Heart (3) Sacred Heart (4) Sodality

FOLEY, Marjorie M. (1) 340 Ellicott St. (2) Our Lady of Good Counsel (3) Our Lady of Good Counsel (4) Sodality, Senior Play

FOOS, Alice L. (1) 45 Washburn Pk. (2) St. Joseph's (3) St. Mary's (4) Sodality Queen's Herald Staff

FOOS, Barbara A. (1) 250 Bidwell Terr. (2) Holy Rosary (3) Holy Rosary (4) Sodality, German Club, Latin Club, Lanthorn Board

FRANK, Ethel M. (1) 194 Brooks Ave. (2) Immaculate Conception (3) St. Monica's (4) Sodality, French Club, Orchestra, Lanthorn Board, French Play 4

GAINES, Mae Helen (1) 74 Myrtle St. (2) Holy Apostles' (3) Holy Apostles' (4) Sodality

GALLAGHER, Margaret M. (1) 98 Bradburn St. (2) St. Monica's (3) St. Monica's (4) Sodality, Christmas Play 3, 4

GARBACH, Sylvia L. (1) 814 Portland Ave. (2) St. Andrew's (3) St. Andrew's (4) Sodality, Secretary of English Club

GARDNER, Bonnie I. (1) 1003 North St. (2) Holy Redeemer (3) Holy Redeemer (4) Sodality, President of German Club, Orchestra, Thanksgiving Play 4, Christmas Play 4

GEYSSENS, Margaret A. (1) 4583 Mt. Read Blvd. (2) St. Charles' (3) Mother of Sorrows (4) Sodality, Queen's Herald Staff, Lanthorn Board

GIBBONS, Rosemary A. (1) 57 Finch St. (2) Holy Rosary (3) Holy Rosary (4) Sodality, English Club, Lanthorn Board

GOODWIN, Patricia A. (1) 221 Sagamore Dr. (2) St. Thomas' (3) St. Thomas' (4) Sodality Prefect, French Club, A Cappella Choir, Christmas Play 3, 4

GREISBERGER, Margaret M. (1) 356 Avenue B (2) St. Michael's (3) St. Michael's (4) Sodality, English Club, Queen's Herald Staff

GRUTTADAURIA, Michelina J. (1) 19 Jay St. (2) St. Anthony's (3) St. Anthony's (4) Sodality, English Club, Christmas Play 3

HAERING, Jane A. (1) 226 Linden St. (2) St. Boniface's (3) St. Boniface's (4) Sodality, French Club

HANLEY, Agnes V. (1) 77 Oriole St. (2) Holy Rosary (3) Holy Rosary (4) Sodality, Chairman of Social Committee, German Club, Perosian Choir

HASENAUER, Marie C. (1) 318 Curlew St. (2) Holy Rosary (3) Holy Rosary (4) Sodality, German Club, Orchestra, A Cappella Choir, President of Perosian Choir, Christmas Play 3

HAYES, Rosemary T. (1) 42 Canary St. (2) Holy Rosary (3) Holy Rosary (4) Sodality, Perosian Choir, Dramusical 4

HOFFMAN, Blanche R. (1) 65 Watkins Terr. (2) Holy Redeemer (3) Holy Redeemer (4) Sodality

HORNUNG, Betty S. (1) 27 Roslyn St. (2) St. Monica's (3) St. Monica's (4) Sodality, Perosian Choir, A Cappella Choir, English Club

HOUGHTON, Jean A. (1) Lake Rd., Hamlin (2) Hamlin Dist. No. 6 (4) German Club, Orchestra

HUBBARD, Helen M. (1) 963 Genesee Park Blvd. (2) St. Monica's (3) St. Monica's (4) Sodality, Sodality Play

JABAUT, Elaine B. (1) 81 Edinburgh St. (2) Immaculate Conception (3) Immaculate Conception (4) Sodality, English Club, Costume Committee, Senior Play

JOHNSON, Mary Alice (1) 78 Elmgrove Rd. (2) St. John's (3) St. John's (4) Sodality

JOST, Betty G. (1) 140 Oriole St. (2) Holy Rosary (3) Holy Rosary (4) Lanthorn Board, Chairman of English Club, Sodality

KARP, Shirley G. (1) 64 Westbourne Rd. (2) St. Margaret Mary's (3) St. Margaret Mary's (4) Sodality, German Club, Thanksgiving Play 4, Class President

KELLETT, Margaret J. (1) 66 Austin St. (2) Holy Apostles' (3) Holy Apostles' (4) Sodality, French Club, Sodality Play 4

KELLEY, Rita M. (1) 876 East Main St. (2) St. Agnes Institute (3) Corpus Christi (4) Sodality, French Club, Orchestra

KLEE, Marjorie C. (1) 52 Hurstbourne Rd. (2) St. Ambrose's (3) St. Ambrose's (4) Sodality, French Club, Lanthorn Board

KLOS, Eileen M. (1) 29 Springfield Ave. (2) St. Ambrose's (3) St. Ambrose's (4) Lanthorn Board, Sodality

KRECKEL, R. Jane (1) 446 Augustine St. (2) Holy Rosary (3) Holy Rosary (4) Sodality, Latin Club, Perosian Choir, A Cappella Choir, Christmas Play 3, Senior Play, Thanksgiving Play 4, Chairman of Eucharistic Committee

KRIEG, Ann V. (1) 449 Clifford Ave. (2) St. Michael's (3) St. Michael's (4) Sodality, Christmas Play 3

KULZER, Carol M. (1) 263 Lettington Dr. (2) St. Augustine's (3) St. Augustine's (4) Sodality

KULZER, Mary Lou (1) 263 Lettington Dr. (2) St. Augustine's (3) St. Augustine's (4) Sodality, French Club

KUNZ, Dorothy A. (1) 625 Maple St. (2) Holy Family (3) Holy Family (4) Sodality, German Club, Lanthorn Board

LABORE, Helen B. (1) 333 Jefferson Ave. (2) SS. Peter and Paul's (3) SS. Peter and Paul's (4) Sodality

LaCROSS, Gladys L. (1) 629 Emerson St. (2) School 40 (3) Holy Rosary (4) Sodality, French Club

LALLY, Mary Ann (1) 11 Thorn St. (2) Holy Rosary (3) Holy Rosary (4) Sodality

LEARY, Sara C. (1) 292 Lake Ave. (2) St. Agnes Institute (4) Senior Play Staff

LECHLEITNER, Claire L. (1) 121 Clay Ave. (2) Sacred Heart (3) Sacred Heart (4) Sodality

LEENE, Teresa J. (1) 54 Epworth St. (2) SS. Peter and Paul's (3) SS. Peter and Paul's (4) Sodality, President of French Club, Senior Play, Christmas Play 3, Thanksgiving Play 4

LEIMBERGER, Lucille A. (1) 84 Evergreen St. (2) St. Michael's (3) St. Michael's (4) Sodality, German Club, Christmas Play 3, Senior Play

LINDNER, Barbara A. (1) 82 Garfield St. (2) St. Augustine's (3) St. Augustine's (4) Sodality, English Club

LIOY, Lucille M. (1) 232 Saratoga Ave. (2) Holy Apostles' (3) St. Patrick's (4) Sodality

LORIA, Laura A. (1) 1730 Clifford Ave. (2) St. Francis Xavier (3) St. Philip Neri (4) Sodality

LOUIS, Tefta G. (1) 52 Wahl Rd. (2) Our Lady of Victory (3) Our Lady of Victory (4) Sodality

LUSCHER, Jane A. (1) 2 Treyer St. (2) St. Michael's (3) St. Michael's (4) English Club, Sodality, Class Vice-President

1—Residence. 2—Grammar School. 3—Parish. 4—Activities.

MACCHIA, Helen P. (1) 172 Hague St. (2) Holy Family (3) Holy Family (4) Sodality, French Club, Latin Club, Christmas Play 3, French Play 4

MAHONEY, Marie C. (1) 105 Anderson Ave. (2) Corpus Christi (3) Corpus Christi (4) Sodality

MAYER, Kathryn J. (1) 194 Kislingbury St. (2) Nazareth Academy (3) Holy Rosary (4) Sodality

McANDREW, Virginia I. (1) Ballantyne Rd., Scottsville (2) St. Boniface's (3) St. Augustine's (4) Sodality

McBRIDE, Mary Jane (1) 11 Millbank St. (2) St. Monica's (3) St. Monica's (4) Christmas Play 3, Thanksgiving Play 4, Sodality

McCARTHY, Marion W. (1) 392 Driving Park Ave. (2) Holy Rosary (3) Holy Rosary (4) Sodality, Orchestra, English Club

McMAHON, Lucille A. (1) 1134 Genesee St. (2) St. Monica's (3) St. Monica's (4) Sodality

McNULTY, Joan M. (1) 175 Seneca Pkwy. (2) Sacred Heart (3) Sacred Heart (4) Sodality, Lanthorn Board

McNULTY, Mary C. (1) 175 Seneca Pkwy. (2) Sacred Heart (3) Sacred Heart (4) Sodality, French Club, Perosian Choir, Lanthorn Board, Senior Play, Dramusical

MEAGHER, Bernadette M. (1) 2030 Clinton Ave. N. (2) St. Margaret Mary's (3) St. Margaret Mary's (4) Sodality, English Club

MEISENZAHL, Jean M. (1) 695 Portland Ave. (2) Nazareth Academy (3) St. Andrew's (4) Sodality, French Club, Perosian Choir

MEISENZAHL, Rosemary A. (1) 79 Elmgrove Rd., Greece (2) St. John's (3) St. John's (4) Sodality, English Club

MENSING, Anna D. (1) 25 Virginia Ave. (2) Our Lady of Good Counsel (3) Our Lady of Good Counsel (4) Sodality, French Club, Christmas Play 3, Senior Play

MERCURY, Lucy M. (1) 91 Arnett Blvd. (2) St. Joseph's (3) St. Monica's, (4) Sodality

MEYERS, Margaret A. (1) 16 Bellwood Pl. (2) St. Andrew's (3) St. Francis Xavier (4) Sodality, French Club

MONNAT, Mary F. (1) 283 Rosewood Terr. (2) Corpus Christi (3) Corpus Christi (4) Sodality, Class Secretary, English Club

MOYNIHAN, Agnes G. (1) 924 Ridgeway Ave. (2) Sacred Heart (3) Sacred Heart (4) Sodality, Sodality Play 4

MYKINS, Ruth M. (1) 635 Wellington Ave. (2) St. Monica's (3) St. Monica's (4) Sodality, Sodality Play

NOLAN, Betty M. (1) 230 Electric Ave. (2) Nazareth Academy (3) Sacred Heart (4) Sodality

NORMAN, Berenice R. (1) 40 Palisade Pk. (2) Blessed Sacrament (3) Blessed Sacrament (4) Sodality, Chairman of Our Lady's Committee, Orchestra, Perosian Choir

OAKES, Mary Agnes (1) 16 Atwell St. (2) Holy Cross (3) Holy Cross (4) Sodality, Queen's Herald Staff, Chairman of Costume Committee, Senior Play

O'BRIEN, Jane E. (1) 77 Alberta St. (2) St. Augustine's (3) St. Augustine's (4) Sodality, English Club

O'BRIEN, Sheila F. (1) 339 Raines Pk. (2) Sacred Heart (3) Sacred Heart (4) Sodality, Treasurer of Perosian Choir

ONGENAERS, Mary M. (1) 1429 Titus Ave. (2) Our Lady of Victory (3) Our Lady of Victory (4) Sodality, Senior Play, English Club

OTT, Magdalene M. (1) 33 Treyer St. (2) Our Lady of Perpetual Help (3) St. Michael's (4) Sodality, Chairman of Publicity Committee, Queen's Herald Staff

PAOLONE, Irene V. (1) 74 Cambridge St. (2) Blessed Sacrament (3) Blessed Sacrament (4) Sodality, Salutatorian, Dramusical, Perosian Choir, French Club

PETROTTA, Kathryn J. (1) 50 Ward St. (2) St. Joseph's (3) St. Bridget's (4) Sodality

POPOWICH, Stella M. (1) 25 Varinna Dr. (2) Immaculate Conception (3) Our Lady of Lourdes (4) Sodality

PREDMORE, Janet M. (1) 52 Cady St. (2) Immaculate Conception (3) Immaculate Conception (4) Sodality, French Club

PRINZIVALLI, Thelma A. (1) 201 Arnett Blvd. (2) SS. Peter and Paul's (3) SS. Peter and Paul's (4) Sodality

PRITCHARD, Jeanne K. (1) 616 Seneca Road, Irondequoit (2) St. Salome's (3) St. Salome's (4) Sodality

RAUBER, Ruth E. (1) 19 Tyler St. (2) Nazareth Academy (3) St. Margaret Mary's (4)Sodality, French Club, Lanthorn Board, Senior Play (251-255)

REGER, Rosemary A. (1) 64 Masseth St. (2) Holy Family (3) Holy Family (4) Sodality, German Club, Lanthorn Board, Senior Play

REICHERT, Margaret E. (1) 89 Laurelton Rd. (2) St. Ambrose's (3) St. Ambrose's (4) Sodality, German Club, Lanthorn Board, Senior Play

RITZENTHALER, Ruth M. (1) 689 Maple St. (2) Holy Family (3) Holy Family (4) Sodality, French Club, Thanksgiving Play 4, French Play 4 259-260

ROBINSON, Bernadine M. (1) 92 Devitt Rd. (2) Holy Rosary (3) Sacred Heart (4) Sodality, Costume Committee of Senior Play 261-262

ROGERS, Margaret M. (1) 171 Mt. Vernon Ave. (2) St. Boniface's (3) St. Boniface's (4) Sodality

ROLAND, Carol A. (1) 74 Salisbury St. (2) Corpus Christi (3) Corpus Christi (4) Sodality, Senior Play, Sodality Play 265-266

ROMANO, Yolando J. (1) 159 Saratoga Ave. (2) Holy Rosary (3) St. Anthony's (4) Sodality 267-268

RUSSELL, Marjorie L. (1) 23 Lake View Terr. (2) St. Charles Borromeo (3) Holy Rosary (4) Sodality, French Club 269-270

RUSSELL, Mary Alice (1) 151 Irvington Rd. (2) St. Monica's (3) St. Anne's (4) Sodality, Orchestra 271-272

RUSSER, Esther M. (1) 59 Appleton St. (2) St. Augustine's (3) St. Augustine's (4) Sodality, Chairman of Mission Committee, Christmas Play 4 273-274

SAMYN, Mary Louise (1) 135 Catalpa Rd. (2) St. Thomas' (3) St. Thomas' (4) Lanthorn Board, Sodality 275-276

SANFORD, Alice Z. (1) 93 Fair Oaks Ave. (2) Warner, Wilmington, Del. (3) St. Thomas'

SANSOM, Betty J. (1) 213 Flint St. (2) Immaculate Conception (3) Immaculate Conception (4) Sodality, German Club, Christmas Play 3, Latin Club

SANTILLO, Mary F. (1) 395 Plymouth Ave. N. (2) St. Patrick's (3) St. Patrick's (4) Sodality, Perosian Choir, Christmas Play 3, Senior Play

SCHANTZ, Helen M. (1) 485 Webster Ave. (2) Corpus Christi (3) Corpus Christi (4) Sodality

SCHNEIDER, Rita B. (1) 199 Ames St. (2) Holy Family (3) Holy Family (4) Sodality

SEWARD, Gertrude A. (1) 510 Cedarwood Terr. (2) St. Pius, St. Louis, Mo. (3) St. John's (4) Sodality, Sodality Play

SGAMBATY, Margaret E. (1) 226 Bidwell Terr. (2) Holy Rosary (3) Holy Rosary (4) Sodality, English Club

SKELLY, Dorothy T. (1) 92 Edinburgh St. (2) Immaculate Conception (3) Immaculate Conception (4) Sodality, Lanthorn Board

SKELLY, Mary A. (1) 679 Woodbine Ave. (2) St. Monica's (3) St. Monica's (4) French Club, Senior Play, Sodality

1—Residence. 2—Grammar School. 3—Parish. 4—Activities.

SLOAN, Mary J. (1) 9 Rising Pl. (2) Blessed Sacrament (3) Blessed Sacrament (4) Sodality

SNIDER, Mary Alice (1) 280 East Henrietta Rd. (2) St. Boniface's (3) St. Boniface's (4) Sodality, Orchestra

STAUFFER, Anne Marie (1) 51 Colonial Rd. (2) St. John the Evangelist (3) St. John the Evangelist (4) Sodality, German Club, Christmas Play, Senior Play

STEPHENS, B. Marie (1) 101 Avenue B (2) St. Michael's (3) St. Michael's (4) Sodality, Perosian Choir, Dramusical, Senior Play

SULLIVAN, Catherine M. (1) 169 Augustine St. (2) Holy Rosary (3) Holy Rosary (4) Sodality, Perosian Choir, Dramusical

TEDDY, Jeanne A. (1) 199 Roslyn St. (2) St. Monica's (3) St. Monica's (4) Sodality, French Club

TOLLIN, Iris E. (1) 30 Longcroft Rd. (2) Nazareth Academy (4) German Club, Orchestra, A Cappella Choir

TORPEY, Mary Clare (1) 179 Lexington Ave. (2) Holy Rosary (3) Holy Rosary (4) Sodality, French Club

TRABOLD, Agnes R. (1) 376 Birr St. (2) Holy Rosary (3) Holy Rosary (4) Sodality, Christmas Play 3, 4

TRIPI, Sadie H. (1) 333 First St. (2) St. Francis Xavier (3) St. Francis Xavier (4) Sodality, French Club

TROY, Jean E. (1) 238 Pierpont St. (2) Nazareth Academy (3) Holy Rosary (4) Sodality, Orchestra, Latin Club

UPSON, Patricia A. (1) 176 Rosewood Terr. (2) Nazareth Academy (3) St. Ambrose's (4) Sodality, Orchestra, Perosian Choir, Dramusical

USHER, Mary A. (1) 140 Avenue C (2) Holy Apostles' (3) St. Michael's (4) Sodality, Sodality Play 3, Senior Play

VAN DER VEIRE, Mary K. (1) 992 Carter St. (2) Our Lady of Victory (3) Our Lady of Victory (4) Sodality, English Club

VAN DE LESTER, Eileen M. (1) 116 Lapham St. (2) Holy Rosary (3) Sacred Heart (4) Sodality, English Club

VAY, Arline V. (1) 26 O'Neil St. (2) Holy Family (3) Holy Family (4) Sodality, French Club, Orchestra, Custodian of Flag

VERNARELLE, Norma B. (1) 417 Emerson St. (2) Holy Rosary (3) Holy Rosary (4) Sodality, Sodality Play 4

VERROCA, Martha E. (1) 1290 Lyell Ave. (2) Theodore Roosevelt (3) Holy Apostles' (4) Sodality, Latin Club

VISNER, Mary K. (1) 123 Lozier St. (2) Our Lady of Good Counsel (3) St. Augustine's (4) Sodality, Sodality Play

VOLKMAR, Margaret R. (1) 1126 Dewey Ave. (2) St. Theodore's (3) Holy Rosary (4) Sodality

WACHTER, Olga K. (1) 317 Sherman St. (2) Holy Apostles' (3) Holy Apostles' (4) Sodality

WALSH, Margaret T. (1) 92 Olean St. (2) Immaculate Conception (3) Immaculate Conception (4) Sodality, French Club, Senior Play 4

WEISENBORN, Marie C. (1) 502 Peart Ave., Pt. Pleasant (2) St. Salome's (3) St. Salome's (4) Sodality, Christmas Play 3

WELCH, Dorothy M. (1) 43 Scrantom St. (2) St. Bridget's (3) St. Bridget's (4) Sodality, Perosian Choir, Sodality Play 3

WHITE, Mildred L. (1) 119 Mohawk St. (2) St. Andrew's (3) St. Andrew's (4) Sodality, Queen's Herald Staff, English Club

WILSON, Anne E. (1) 381 Flint St. (2) St. Monica's (3) St. Monica's (4) Sodality, Orchestra, A Cappella Choir

WILKINS, Mary K. (1) 855 Seward St. (2) St. Monica's (3) St. Monica's (4) Sodality

ZABLOSKY, Geraldine O. (1) 40 St. Jacob St. (2) Holy Redeemer (3) Holy Redeemer (4) Sodality, Christmas Play 2, Sodality Play 4

ZADROZNY, Helen M. (1) 356 Ames St. (2) Holy Family (3) Holy Family (4) Sodality, English Club

ZWACK, Mary Catherine (1) 174 Northfield Rd. (2) St. Margaret Mary's (3) St. Margaret Mary's (4) Sodality, Chairman of Dramatic Committee, Sodality Play 2, Christmas Play 3, Thanksgiving Play 4, Senior Play

1—Residence. 2—Grammar School. 3—Parish. 4—Activities.

Buffalo

March 17

1940

OUR FRIENDS

In many cases silence is the finest tribute one can pay to service. However we feel that the kindnesses and courtesies of some of our friends during our labors on the "Lanthorn" demand a public expression of our appreciation.

To our Priest-Poet and Friend, The Reverend Alfred Barrett, S.J., we give sincere thanks for allowing us the first publication of his poem, "The Sisters of Saint Joseph," which he will incorporate in his next book of verse. His name is the best guarantee of the poem and we realize in its lines the tribute of love Father Barrett would pay to a group of religious whose ranks number three members of his immediate family.

To our official photographer, Mr. Henry Furlong, who responded to our calls for pictures at morning, at noon and at night; to Mr. Francis Schifferli of The Culver-Herald Engravers and to Mr. Lewis Zwierlein of the Art Print Shop, who worked untiringly to make our volume approach the merits of the former issues of the Lanthorn, we are very grateful.

To our faithful subscription collectors and to those seniors who, by securing advertisements, made possible this publication we are deeply indebted.

To the members of the faculty and student body who so loyally cooperated with us in the preparation of our senior annual, a heartfelt God bless you!

★ ★ ★

At the request of the Lanthorn Staff, the Holy Sacrifice will be offered in our auditorium chapel on the First Friday of June for all these, our benefactors.

The Lanthorn Board

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402 Augustine Street

Rochester, New York

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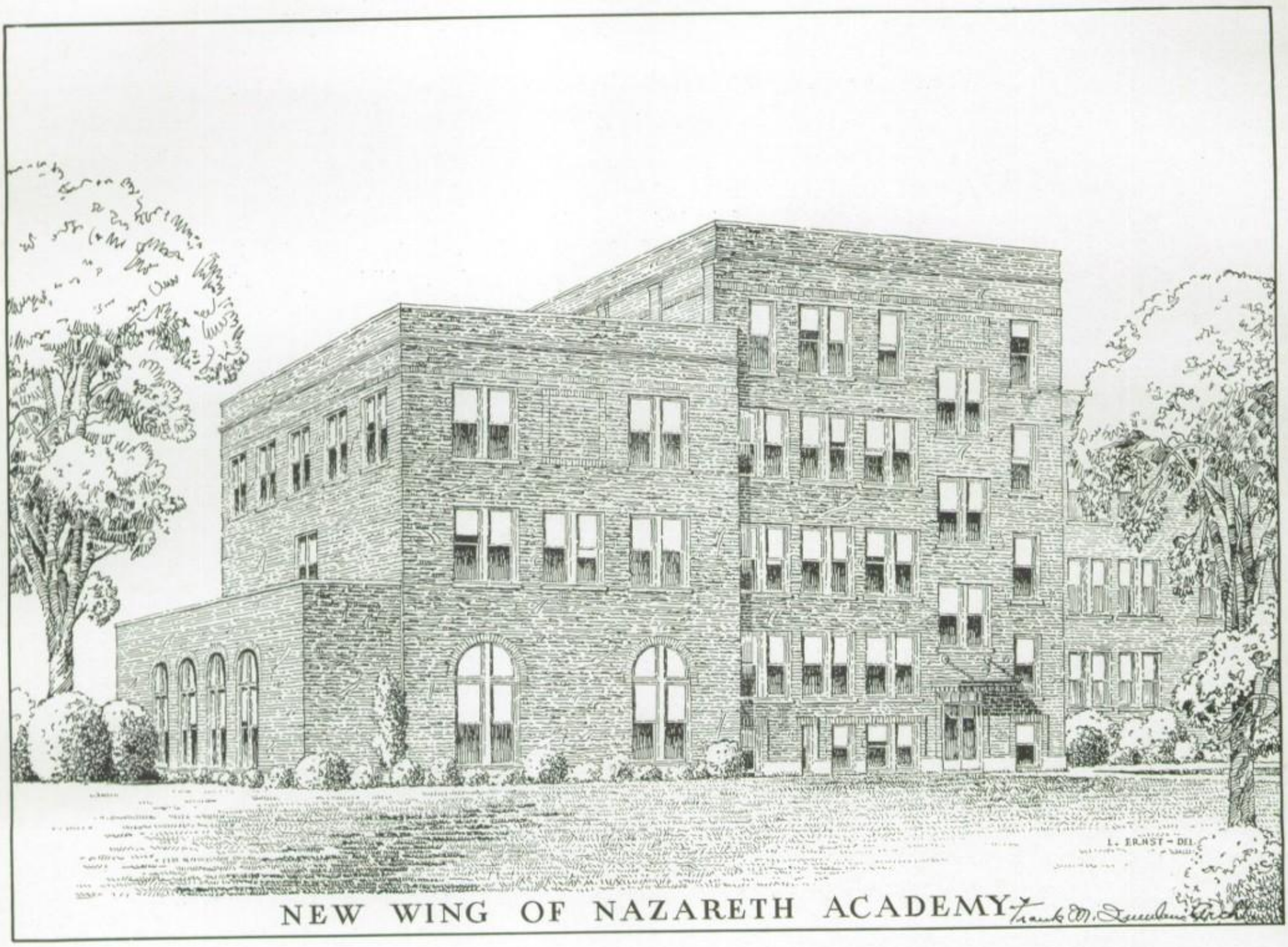

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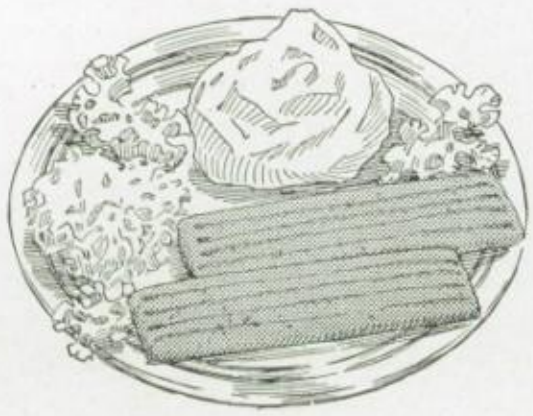

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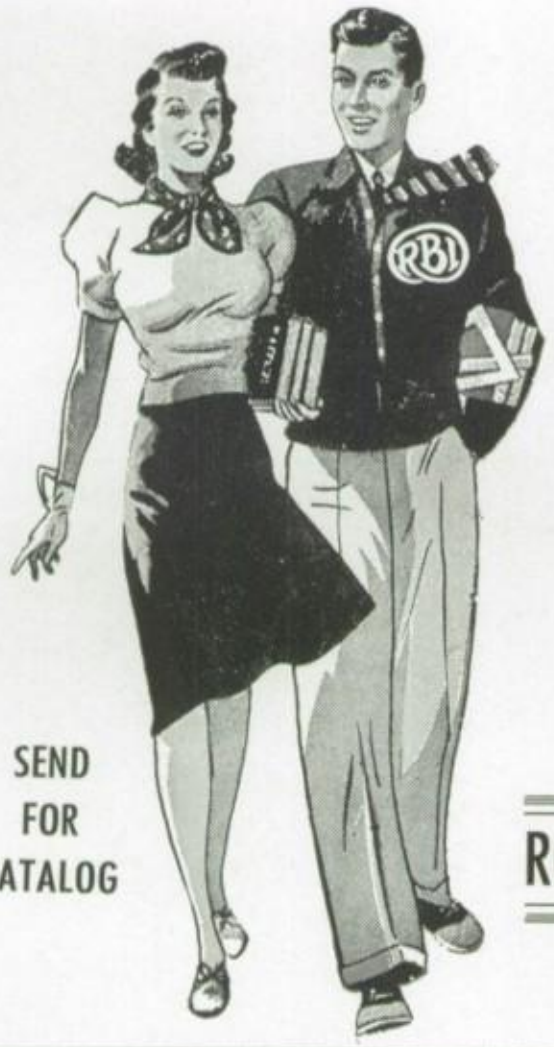

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Autographs

Dear Margaret,
I was sorry it is hard to
picking but I wish you the
best of everything
Bob Ruleff

Good Luck
in the future Margaret
(Beggy)

"Smooth Sailing
to a swell senior
Rita Davis

Best wishes to a swell history gal
Phyzza

The very best
of luck
to a very
swell girl
Best wishes for future success
May 7 Barbara Summers

Dear Margaret
Remember the fun &
boring Biology class
Marjorie the jinx
who sat behind you
Mc Lachannon

Loads of luck and happiness
Virginia Whitehouse

Best of luck to the
cutest in our senior
class. You did a fine
job Corinne

Loads of Luck
when you get out
in the big bad
world
Love
Janet Maid Ed

"Lots of Luck"
Margaret Chaffey

Autographs

Sister M. Pauline

Jerry Casey EP

Lots of luck
Nancy Forward

Dear Margaret
Lots
Kay Cecile

Success & happiness
Audrey Hoffman '41

To Margaret, whom
I have known
for a long time
with loads of everything
a girl who deserves it
Adelaide R. Midnight
Laddie

Lots of luck in your future years
Jimmie Heininger
F E F

Dear Margaret...
What good will the
A.A.A. do us anyhow? —
Except to help us pass
History. Very unimportant, no?
Love
Helen
May '40

Best of luck
To You
Arlene Heck
T E P.

Ruth
Best of luck

Autographs

Someday when you have grown old.
Take out this book - the blue and the gold.
And sit back in your rustic chair
And remember when you bobbed your hair.
And if you want to be really bored
Just think of me in Biology - Ah,
hey. I can't think of anything that
rhymed but - Loads of luck and
success.
If I had more time I would
write you a poem - but don't you
think I am crazy - See you
at the senior ball

Helen '40

Best of Success
always, Margaret.
As Ever Jerry Schreiner.

Dear Margaret,
I don't think I could
ever forget this Biology
class - the smell of
frog preserver, the
pain that your cat-class
gave during
Pete Dunlevy

Best of luck always
a future Physician
Ann Abrams

Dear Margaret,
I'm sure
you're one friend I'd
like to know better
may our paths meet
again someday.
Remember
Marie
1 of '39

Dear Margaret
May Ryan never be on this page (blue)
Helen